



# THE GREYHOUND

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SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE  
BALTIMORE, MARYLAND 21210

## Loyola recycles

by Linda Cronin  
Editor-in-Chief

A new recycling program for paper, cans and bottles will be instituted on Monday, March 23. Containers for disposal of these materials will be located throughout the campus.

According to Dr. Thomas Schey, provost and academic vice president, the project is "a response to students who want to take responsibility for their own surroundings." He added, it is "an example in essence of civilized behavior, students looking out for the wider world."

Mel Blackburn, director of Administrative Services, stated that the recycling program "is a community project. Faculty, staff, students and administrators are all in it together and all play a role."

Blackburn explained that large dumpsters for storage of paper, cans and glass will arrive on March 20, and they will be placed near each of the residence areas and behind the College Center. For the new project, Loyola will deal with BFI, who handles the materials from the current recycling program. He added that there are several areas of the new program involving the residence halls, the classroom and office buildings, and Marriott.

Blackburn stated that "it is important for everyone to pitch in, regardless of

**"It is important for everyone to pitch in, regardless of their role on campus."**

**Mel Blackburn**

their role on campus." He said that "we are relying heavily on voluntary compliance. With the good will of everyone, the program will be successful."

Both Blackburn and Nathaniel Benjamin, associate director of Physical Plant, stressed the need to dispose of the

recyclable materials properly. Contamination, referring to soda cans being placed in with bottles or nonrecyclable trash mixed in the bins, is a big threat to the program. If BFI finds that a bin is contaminated the whole bin will be sent to the landfill.

The bins will be labeled for the various materials. The containers near residence areas for glass will be divided into three sections for clear, green and brown glass.

Almost all types of paper will be recyclable, including all colored paper, any color ink, computer paper, envelopes, folders or report covers, business forms, stationery, magazines, newspapers, unwaxed cardboard, self-carbon forms and tablet sheets. The paper which is not acceptable is carbon paper, waxed papers, rubber bands, plastic spiral binding, food wrappings, plastic coated paper, and soiled tissues, napkins, or towels.

Benjamin stated that each apartment or room will receive two wastebaskets to store their recyclable goods in. The students will be responsible for emptying these baskets properly into the larger storage bins.

Blackburn added that each office on campus will receive a basket to dispose of their recyclable paper. He explained that paper accounts for the majority of the recyclable material from offices. "The campus uses over 1,000 tons of paper a year in photocopying and printing," Benjamin said. With the additional paper used there is "no real idea" of how much tonnage of paper passes through the campus each year. He added that it is an "enormous" amount.

In the hallways of classroom and office buildings, labeled containers will be placed for glass and cans. Benjamin stressed that the materials must be kept separately.

Marriott will also kick off their recycling program on March 23. There will be marked bins in the food areas for recyclable materials. Posters will explain how to dispose of the materials properly.

According to Ned Perry, director of Marriott Services, Marriott will be using a recyclable styrofoam materials for all



Loyola's Club Lacrosse team scored their first of two victories this weekend against Howard University. It was a very successful weekend for Loyola Lacrosse. See page 14 for details.

cups, bowls and plates. A device for initial treatment to recycle the styrofoam was installed last week. When it leaves Loyola, the styrofoam will undergo further treatment before being used in manufacturing new materials.

Blackburn explained that the benefit of paper versus foam products is an unresolved issue. "We took a long look and its just not clear. The experts are split," said Blackburn. Marriott and Loyola decided that styrofoam was the "best route" for Loyola.

Perry also stressed that Marriott has available reusable thermal mugs that people can purchase. They will receive a \$.25 discount every time they purchase a refill. The cups come in two sizes and are sold at the Grand Marketplace.

Marriott has been working with their staff to train them and get them "psych-

ed." Marriott has hired a supervisor and two person staff to oversee and run the recycling program. They have purchased shirts with the recycling emblem for employees.

Marriott will also be sponsoring various drawings and handing out buttons with the recycling emblem on it for students. BFI will have a booth that will look like a dumpster on campus on March 23 to pass out promotional material.

Benjamin said that "with full cooperation, and very little contamination, Loyola will save money" through the program. Blackburn added that the program will cost less than what we are currently paying for trash disposal. Blackburn said that the college is forecasting to "recover" the initial outlay which is "minimal" from the program.

## Tuition jumps again

by Kara Kenna  
News Editor

Loyola College has established tuition for the 1992-93 academic year at \$11,100 — an increase of 7.5 percent.

The "lion's share" of tuition will be put towards the salaries of the faculty, staff and administration, explained Tom Schey, provost and academic vice president. In addition, tuition will be used to broaden the collection of books at the library, and to increase the funding for women's athletics and the funding for efforts to bring additional diversity on campus.

According to Schey, the tuition increase "represents an attempt to keep tuition as low as possible, because it is our commitment to keep Loyola affordable, but at the same time we want to continue to provide high quality education, and that is not without cost."

"Loyola continues to enjoy one of the lowest tuition rates among the schools with which it competes," stated Schey in

a letter he addressed to the parents. He added that "it is not the lowest but nowhere near the highest." Schey expressed that he hopes students feel they are getting their money's worth. "Students can't ignore prices but I hope they also focus on value and the ratio of cost to quality."

The rise in tuition is partly related to Maryland's recent fiscal problems. Maryland's grant to the college was reduced by \$1.2 million this year. Schey anticipates another reduction next year estimated at \$1.5 million. He explained to the parents that the college has "absorbed the revenue loss by eliminating non-essential expenditures and by deferring some capital projects." Tuition increases have prevented lay-offs, furloughs and reductions in classes.

Based on recommendations from the administration and the Budget and Planning Committee, which is represented by faculty, staff and students, the Board of Trustees made the final decision on the amount of next year's tuition.

## SGA debate tonight

by Linda Cronin  
Editor-in-Chief

The Student Government Association (SGA) Elections will be preceded by an election eve debate between candidates for the first time in a long time, said John Sippel, vice president of Student Affairs. "Candidates can voice their opinions and set up a campaign and platform for the election the next day. It is a chance for them to show their true colors," he added.

Moderated by the current SGA Executive Council, the debate will be held tonight at 8 p.m. in McManus Theater.

The candidates will be divided by office, and the majority of the questions will be directed to the candidates for SGA president and vice presidents. The candidates for president of each class will also be asked questions.

Issues that will be addressed include the honor code, recycling, college governance and community, said Sippel. "It is a chance for the candidates to get their views across, to tell the students where they see Loyola headed," he stated. "They will have to take a stand, not just say 'I like it [the honor code].'"

Students will be able to vote tomorrow, Tuesday, March 17 from 8 a.m. to 4 p.m. in the McManus Theater Lobby. All students, including seniors, can vote for the SGA president, SGA Vice President of Academic Affairs, Vice President of Social Affairs, Vice President of Student Affairs, Resident Affairs Council (RAC) President. Sippel said that although candidates can campaign as a ticket they will be elected on an individual basis.

All students will be able to vote on the issue of the proposed Honor Code as well. The proposal is the result of several years of work by the SGA. Students received copies of the Honor Code during winter break and the SGA has held several open forums to answer students' questions.

Freshmen, Sophomores and Junior classes can vote for their class president, senators and representatives. Commuters will be able to elect the Commuter Student Association (CSA) President. The candidates for RAC President and CSA President are running unopposed. Sippel stated that over 80 students are running for office.

## Maryland Day celebration to begin Tuesday

by Cathy Bick  
News Staff Reporter

"Maryland: An American Tapestry," the theme of Maryland Day 1992, will encompass a "celebration of the treasures" of the four regions of Maryland, stated Rosalia M. Scalia, assistant director of Public Relations. The regions include the western mountain, central, Chesapeake, and the Ocean City/coastal areas of Maryland.

The celebration for Maryland Day will begin on Tuesday, March 17, with two wine tasting sessions for faculty, staff

and the Star Spangle Banner House. All student clubs and organizations are invited to set up a booth as well. Scalia announced that she hopes that students will use this fair as an "opportunity to raise money and tell about everything they do."

In addition, a contest will be held at the fair which will award prizes to the student booths which best exhibits the theme of Maryland Day. Gift certificates will be awarded to the whole organization. First place will be \$25 from Pizza Boli and second and third places will be \$15 and \$10 from Subway.

dent involvement this year. Scalia considers the race to be a "great opportunity for students and teachers to come together on a different, moral equal footing." Prizes of gift certificates to local sporting goods stores will be awarded to the first place man and woman runner.

The ROTC Obstacle Course Contest will also occur on Thursday at 1:30 p.m. in front of Butler and Hammerman Halls. The contest, pitting ROTC members against other members of the Loyola Community, will include tasks such as tubes, low ropes and a rope crawl, explained Scalia. She added that practice for the rope crawl, typically a problem for beginners in the past, will take place at 4:30 p.m. on Tuesday and Wednesday under the direction of ROTC Sergeant Marsh for those who want "an edge" on Thursday. Prizes will be awarded for the first and second place male and female.

The Maryland Day celebration will conclude on Friday, March 20. There will be mass at 8:30 a.m. followed by a

personnel breakfast.

The "culmination," according to Scalia, occurs with the Honors Convocation in the Alumni Chapel at 4 p.m. Students identified as "Who's Who in America," the Distinguished Teacher Award and the Andrew White awarders will be recognized at the convocation. Loyola will honor these Marylanders who have "exemplified the ideals put forth by the school and who have taken what they learned at Loyola out into the world." Andrew White awarders include former Dean of the Sellinger School C. Robert Margenthaler, oenophile and internationally-renowned wine critic Robert Parker, Jr., and Baltimore City Comptroller Jacqueline F. McLean.

Maryland Day is an annual event which used to be much bigger, according to Scalia. "I really hope more students will participate this year." She said she consulted with Kathryn Clark, director of Student Life, to find events that make students feel involved and to help make this year's celebration a success.



Rosalia M. Scalia discusses Maryland Day events.

and administrators. Rob DeFord of Boordy Vineyards will discuss the wine industry in Maryland. Wine, cheese, bread and fruit will be offered.

"Students get more of a chance to be involved in the festivities on Wednesday," March 18, according to Scalia. There will be a mini-fair in McGuire Hall from 11 a.m. to 2 p.m. Museums, culture groups and Maryland societies have been invited to set up a booth which demonstrates what is special about their group or part of the state. Among these organizations are C & O Canal, Ft. Washington, Ft. Frederick

Tables with different Maryland foods, musicians and living history players "strutting their stuff for us" are also planned for the mini-fair, added Scalia. Students can use their meal card when purchasing food for \$3 at the fair.

The annual 3K Fun Run, starting and ending at Maryland Hall, will take place on Thursday, March 19 at 12:30 p.m. Participants must preregister. Before the race begins, runners will receive a tee shirt which says "Maryland Day Loyola College." According to Scalia, the Fun Run has always been a popular event with the faculty. She hopes for more stu-

## Class of 1992 begins gift campaign

by Bill Macsherry  
News Staff Reporter

To further promote school spirit at Loyola, the Class of 1992 kicks off their gift campaign effort this week to raise \$25,000 to fund the construction of a bronze statue of Loyola's mascot, the Greyhound, to be placed on the campus, announced Lori Largey, president of the senior class and chairperson of the 22-member senior gift committee.

According to Margie Carney, assistant director of Annual Giving and Co-Coordinator of the 1992 Senior Class Gift Campaign, a letter from the committee is being mailed to all 807 full-time, graduating seniors early this week to inform them of the 11-year-old fundraising effort and the special designation of their class gift.

Campaign posters, produced by the Loyola Publications office will be circulated and posted throughout campus, as well as mailed to each senior, said

Carney. The poster, depicting the front page of a tabloid magazine, will read of headlines that spoof certain aspects of Loyola life and encourage participation in the senior class gift campaign.

Starting March 24 and continuing for three weeks, according to Carney, members of the senior gift committee will be making calls to fellow seniors asking them for contribution pledges of \$50 in funding the class gift. Carney said that the campaign goal is to have 80 percent participation among all graduating seniors by the close of the 1992 senior class gift campaign on June 30, 1993.

Over the last several weeks, 22 seniors have volunteered their time by attending and participating in pre-campaign brainstorming meetings. After discussing many possible ideas for designating their class gift, they came to a unanimous decision together late last month to fund the Greyhound Statue.

According to Carney, the Senior Class

gift committee was composed last November with help from Largey and Mark Broderick, director of Student Activities. "We selected a group of seniors who were responsible student leaders during their college career and who we believe can be effective fundraising ambassadors for their class," said Carney.

"All of them have shown great dedication and enthusiasm in making this campaign truly successful," she said. "They have invested more time and expressed more excitement in the campaign effort than any other senior class."

She said the committee members will advocate, strategize and execute the "Campaign for Seniors." They will be responsible for directing and promoting the campaign on campus, in particular by raising awareness about the campaign among other seniors, according to Carney.

Members of the senior class gift committee are very positive about what the

statue will represent and the significance of the legacy they leave behind upon their upcoming graduation two months from today.

"When we came to Loyola back in freshman year, we noticed there wasn't a real tradition or strong sense of school spirit here," explained Largey. "Since then, one of the goals of the SGA has been to create campus events as annual traditions on campus. We, as a committee, feel the Greyhound statue will be a tangible symbol of school spirit."

"As a class we want to leave a meaningful legacy behind us when we graduate. We want there to be something at Loyola that we can come back to one day and be proud of the vitality that it has created," she added.

"It's a universal way to bring all the classes together right on campus," said senior Jerry Cardarelli. "The statue will be a special place on campus that

continued on p. 4



A bronze statue of a greyhound, like Alexandra, will be the Class of 1992's gift to Loyola.



# NEWS

## Weekly Calendar

- Monday**  
March 16
- "Evensong for Women"*  
Women's History Month  
6 p.m., Fava Chapel
- "An Appreciation of Marvin Bell:  
A Talk"*  
Daniel McGuiness  
8 p.m., KH02
- Tuesday**  
March 17
- SGA Elections  
8 a.m. - 4 p.m., McManus Lobby
- Wednesday**  
March 18
- Paul Nagel Lecture  
Life Writing Symposium  
8 p.m., KH02
- Iggies  
featuring Suede  
coffeehouse  
9 p.m., upstairs cafeteria
- Thursday**  
March 19
- Summer/Part-Time  
Job Fair  
1 - 4 p.m., McGuire Hall  
Career Development & Placement
- Reconciliation & Healing  
Jesuit Lay Lenten Series  
Greg Jones  
4:30 p.m., Alumni Chapel
- Friday**  
March 20
- MARYLAND DAY!**
- Maryland Day Liturgy  
8:30 a.m., Alumni Chapel
- Maryland Day Award Ceremony  
4 p.m., Alumni Chapel

## Political Awareness Week to begin with mock convention

by Kara Kenna  
News Editor

The First Annual Political Awareness Week, which will educate students on vital issues affecting society will begin today at 10:30 a.m. with a mock presidential nominating convention held in McGuire Hall. Students on and off campus are invited to participate in the convention which is arranged similar to state delegations.

In addition, tables represented by various student clubs and guest speakers chosen by these clubs will be in McGuire Hall at 7 p.m. The purpose of this event, according to Paul Ludolph, Jr., former president of the Young Democrats and the coordinator of the week, is to "mobilize other clubs to promote awareness of issues" which will be significant during the '92 election. Some of these issues will address health care, education, welfare, foreign policy and the economy.

"Is the 'Great American Melting Pot' Big Enough?: The Impact of Ethnic and Religious Concerns on American Politics" will be hosted by Robert Lopez of 98 Rock. Panelists include Garland Thomas of the Baltimore Sun Editorial Department, Jai Ryu, professor of Sociology and coordinator of the 1990 Census for Baltimore City and Alan Rifkin, a local attorney active in state politics and a past Legislative Advisor to Governor Schaeffer. The panel will take place on Monday, March 23, at 7 p.m. in KH02.

A political forum will be moderated by Michael Franz, professor of Political Science, on Tuesday, March 24, at 7:30 p.m. in McGuire Hall. Ludolph explained that the purpose of the panel will be to "target and speak about" the election issues as well as to "emphasize the distinction between the Democratic and Republican political parties." Hans Mair, professor of Political Science, and Michael Burton, professor of Sociology, will represent the Democrats whereas

Carol Abromaitis, professor of English, and William Kitchin, professor of Political Science, will represent the Republicans.

Aside from the panel, several Congressional representatives will speak, including Democrat Benjamin Cardin and Republican Helen Bentley. They will discuss party affiliation and the significance of political parties to them and to citizens, according to Ludolph. He added that the panel offers "the opportunity for students to know about political parties and government."

A student debate between the Young Democrats and Young Republicans about issues at the campus level will occur on Wednesday, March 25, at 8 p.m. in MH 200. Students will also comment about their feelings toward the current state of the party system and how to improve the parties, stated Ludolph. The debate will include three Democrats and three Republicans and will be moderated by Donald Wolfe, professor of Political Science.



Greyhound File Photo

Hans Mair, professor of Political Science, will represent the Democrats in a political forum on Tuesday.

## Winius closes Humanities Symposium

Lisa Guerra  
News Staff Reporter

A fresh look at the Spanish conquest of the New World was discussed by George Winius, professor of History at the University of Leiden, on Thursday, March 12, during the "Discovering America?" symposium.

Winius, the keynote speaker in the symposium, focused upon Bartolome De Las Casas and his book, *The Devastation of the Indies*. In the book, published in 1552, Las Casas details the horrors inflicted upon the indigenous peoples of the Americas by the Spanish conquerors.

He suggested that Las Casas was so focused on proving his point that he used "wild exaggeration" and that he would be surprised if any more than one percent of

**The value of Las Casas' book, according to Donovan, is a "presentation of timeless and universal issues of human rights."**

the Indian population was actually murdered by the Spanish. The majority of those that were, Winius said, were killed as examples for the other natives, but instead of spurring them on to work, these examples often drove them deeper into despair.

Because of its scathing indictment of the Spanish settlers, *The Devastation of the Indies* was used as propaganda against the Spanish, said Winius. In his introduction to the book, Bill Donovan, professor of

History, said, "Although this was not his intent, English, Dutch, and French translations of *The Devastation of the Indies*... did furnish Spain's rivals with abundant ammunition for attacking its claims on the New World."

Las Casas achieved this indictment through the sharp contrast between his portrayal of the Spanish settlers and the indigenous peoples, explained Winius. Although this portrayal was not realistic, Las Casas did it for a specific reason. Donovan wrote, "Because he sought to sway the opinion and emotions of the King of Spain, Las Casas constructed a Manichaeism argument in which he divided the New World into good Indians and malicious Spaniards."

This sharp division in Las Casas's book may give off the idea that the Spanish settlers were entirely evil, but this is wrong, said Winius. Joseph Walsh, professor of Classics, explained, "The problem is people say either the Spanish were all good or all bad." The value of Las Casas's book, according to Donovan, is as a "presentation of timeless and universal issues of human rights." As Walsh said, "It's not about affixing blame and credit—it's about understanding what happened."

## Daycare gets a boost

by Jennifer Baldo  
News Staff Reporter

Loyola College, with the help of an advisory board, has established an institute to educate the staff of before and after daycare programs in elementary schools throughout Maryland.

The institute, which is funded through the Federal Child Care and Development Block Grant plans to give workshops and seminars on developmental stages, classroom management, parent-teacher communication, self esteem, story telling, and other areas, explained Mary Hyman, coordinator of the institute and of science education programs.

The department of Education researched the various daycare centers in Maryland and found that daycare providers needed a curriculum for the children who are dropped off by parents on the way to work and are picked up late in the afternoon. Most of the daycare staff have some childcare background

but have shown a need for more training, explained Hyman.

Daycare staff members expressed interest in the institute and requested training through surveys sent to them by the department of Education, added Hyman.

"It's not that the children are being mistreated at all," stated Hyman. "They are a nice staff, but many of them treat kindergartners the same as sixth-graders. They don't know the developmental stages."

The first workshop is scheduled for Saturday, March 28. Barbara Bowie and Joseph Procaccini, professors of Education, are part of the faculty running the workshops.

The department of Education has developed a mission statement and a set of objectives for the institute. Hyman added that the purpose of the daycare is not to extend the school day for the children, but to provide fun and productive activities for them.

## Job Fair in McGuire Hall

by Mark Ambrosino  
News Staff Reporter

The Career Development and Placement Center will sponsor a Summer

Part-Time Job Fair on Thursday, March 19, from 12:30 p.m. - 3:30 p.m. in McGuire Hall.

Organizations that will send representatives to the fair include the United Parcel Service, the Stouffer Hotel, Household Bank, and MBNA America. Other organizations are expected to join the fair.

The fair will help upperclassmen who have completed most of their major courses find summer jobs with local organizations, explained Recruitment Coordinator Mary DeMauss. She added that these organizations will not exclude freshmen and sophomores.

"The fair is a great opportunity for students to get into contact with individuals who are in the process of hiring for the summer," commented DeMauss. Students who have not yet completed most of their major requirements will also be considered by many organizations for part-time positions, she said.

Over the past five years the fair has been a very successful program that has helped several students in their job search, according to DeMauss. She added that "the fair takes the scope of what students are learning in the classroom and applies it to the real world."

"Last year's job fair was very helpful to me," commented a graduate who attended the previous fair. "I acquired some valuable information which led to a job that provided me with some great work experience."

## Classified Ads

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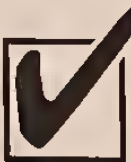
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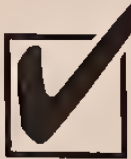
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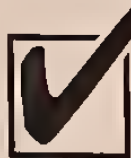
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# NEWS

## Community Connection

**Volunteer Opportunities for Service SENIORS.** Still wondering what to do after graduation? Explore the opportunities of Post-College Service. Find out more about working in the Jesuit Volunteer Corps, Jesuit International Volunteers, CHOICE program, and more!! For more information, contact the Community Service Office, 617-2380.

**Volunteers Needed for AIDS Services** AIDS Interfaith Residential Services is in desperate need of volunteers in their main office. They need people to answer the telephone and perform clerical services. If you are interested, please contact Jen Kujawa at ext. 2380 or Leslie Kayne at 383-2133. The main office is located on North Avenue just off of I-83.

### Spring Blood Drive Held

The Spring Blood Drive will be held on March 30 from 10 a.m. — 4 p.m. and on March 31 from 8 a.m. — 3 p.m. in McGuire Hall. Sign up to donate, or to volunteer your time to help. You can sign up outside the cafeteria or by Fast Break Monday thru Friday from 11 a.m. — 1 p.m. Help make this drive as successful as the one in the fall. For more information, contact Dawn Mercandante at 433-8186.

### Summer Service Positions Available

Loyola College offers Summer Community Service Program: 24 living spaces have been reserved for students in the classes of '92, '93 and '94 who are interested in performing 20-30 hours of community service each week this summer. This unique opportunity will allow Loyola College students to have a more in depth experience of service while living in community and participating in weekly reflection. Participants in this program will live in apartments in Charleston at no cost. The program will begin the end of May and end mid-August. For more details contact the Community Service Office, ext. 2380. Applications are now available and must be turned in by March 27.

### Circle K and Kiwanis Sponsor Child Safety Day

The Circle K Club of Loyola College and the Baltimore City Kiwanis Club are co-sponsoring a Child Safety Day on March 22, 1992 from 12 — 3 p.m. in the Gardens Apartments A Lounge. Students and families are invited to participate in the important events. There will be police and fire safety officials to talk to the children about various safety procedures such as fire safety, bicycle safety and staying home alone. A child safety booklet will contain a polaroid photo of the child, a description and information about the child and a card containing the child's fingerprints. The following information will be necessary on the 22nd: the child's height, weight, allergies, illness and birthmarks. Kiwanis and Circle K look forward to seeing you at this event.

### Lenten Volunteer Positions On-Going

Join the Care-A-Van when it goes downtown to share sandwiches and cheer with Baltimore's homeless. The van goes out on Wednesday and Thursday nights. For more information, contact Bridgit Baurenschub at 433-3848.

St. Vincent De Paul Emergency Clothing Service needs help on Thursdays from 12 — 2 p.m. Transportation is provided. For more information, contact Dr. Patterson, Theology, ext. 2219.

Volunteer at Our Daily Bread from 10 a.m. — 1 p.m. any day of the week. Our Daily Bread is a soup kitchen located in Baltimore. For more information, contact Pam Hoffman at 539-2744.

### One time events:

**Habitat for Humanity**—join a group of Loyola students and renovate homes on Saturday, March 21 from 9 a.m. — 4 p.m. For more information, or to sign up, please contact Chris Longmore at ext. 2380.

On Saturday, March 28, from 12 — 3 p.m., the freshman class will be sponsoring an Easter Egg Hunt for children from youth centers in Baltimore City. For more information, please contact Eileen Simonson at 435-7424.

There will be an Easter Egg Hunt at Sarah's House. The date and time will be announced later. Sarah's House is a transitional housing for families in Baltimore. For more information, contact Chris Longmore at ext. 2380.

**Christmas in April** is a program to help renovate two houses in the Baltimore area on April 25. The times for the event are 9 a.m. — 5 p.m. For more information, contact Mandy Davis at 532-2596 or Dana Billings at ext. 323-9706. Financial contributions are also being accepted and are greatly appreciated.

Come to a St. Patrick's Day Celebration at Viva House on Tuesday, March 17, from 7 — 11 p.m. There will be a slide show of Catholic worker communities in Ireland. Viva House is located at 26 S. Mount St. For more information, call 233-0488.

The next Viva House Food Collection is on April 13. Contact Donna Callagher at ext. 2380 for more information.

**Lenten Reflection for Students** involved in ministry—Students involved in service, chapel choir, retreats, and liturgical ministries eg. lectors, eucharistic ministers and ushers are invited to gather to share experiences. We will reflect on our ministries and faith journeys during Lent. This reflection will be Monday, March 23, at 5 p.m. in the Alumni Chapel. If you plan to attend, contact Campus Ministries at ext. 2222.

## Dances highlight culture

by Amy Komazec  
News Staff Reporter

The American Indian Dance Theater performed symbolic dances accompanied by ancient songs on Wednesday, March 11, in Reitz Arena.

The dance opened with elder tribes passing along memorable songs and dances to the younger generation. Each dance, such as the Bear Dance and the Hoop Dance, was a story and represented a particular aspect of Indian culture. According to the program, the Bear Dance explained the renewal of life for the Southern Ute Tribe in Colorado. In the dance, "the bear comes out of hibernation and the courtship begins." Change and growth in nature was signified in the Hoop Dance by the dancer's ability to "manipulate many reed hoops."

The songs in the performance were passed down from generation to generation. They were sung in tribal languages. In addition, gourds, rattles, bells and a drum were used to add to the ancient effect.

Senior Pam Garvey found the performances to be interesting, especially the Hoop Dance which she said "was the best."

The dance company was founded in 1987 and is presently under the guidance of producer Barbara Schwei and director Hanay Geiogamah. It features 19 tribes in the United States and Canada, including the Cherokees from North Carolina and the Comanches from Oklahoma. In 1990, the company was nominated for a Grammy Award and was depicted in a Public Broadcasting service segment of "Great Performances: Dance in America."

**Each dance such as the Bear Dance and the Hoop Dance, was a story and represented a particular aspect of Indian culture.**

The American Indian Dance Theater was sponsored by the Loyola College Center for the Humanities as part of the 1992 Humanities Symposium Week "Discovering America?", which is a series of events exploring the 500th anniversary of Columbus' discovery of the New World, explained Gayla McGlamery, professor of English and co-chair of the Humanities Symposium.

## Business leader award given

by Deidre Cleary  
News Staff Reporter

Michael D. Sullivan, president and chief executive officer of Merry-Go-Round Enterprise Inc., a national retail clothing company, has been named this year's recipient of the Loyola College Business Leader of the Year Award.

In response to receiving the award, Sullivan expressed that "it is much more than an award. I am honored because it symbolizes the importance of commitment."

Sullivan is committed to many professional and community organizations, explained Reanne Aronoff, special projects coordinator of Loyola. He is currently serving on the boards of the Baltimore Symphony Orchestra, the Greater Baltimore Medical Center, the National Aquarium in Baltimore and the Maryland Chamber of Commerce.

Sullivan graduated from Loyola University in Chicago in 1961 and went directly to the U.S. Marine Corps Reserve until 1962. Before joining Merry-Go-Round in 1974, Sullivan worked as an accountant, vice president, controller, and treasurer for various companies. In 1982, he became president and chief executive officer of Merry-Go-Round. Aronoff expressed that much of the recent growth in the com-

pany is attributed to him.

Merry-Go-Round is headquartered in Joppa, Maryland. The company owns stores, including Signal and Decays, in more than 38 states.

The selection process to determine the recipient is made by the Board of Sponsors of the Selling School of Business and Management, explained Aronoff. According to the award selection criteria, the committee looks for an individual in the community who has a proven success record in business, is active in community affairs and is someone who possesses characteristics which Loyola College would seek to instill in business students.

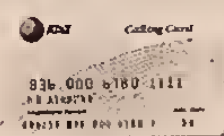
Agreeing with the importance of the future, Sullivan stated that, "Each of us in the business community has an obligation to share our resources and knowledge with institutions dedicated to passing them along to generations of future leaders. Loyola College is the finest example of this anywhere in the United States."

The award will be given at a dinner in honor of Sullivan at the Harborplace Hotel on March 19, 1992.

Invitations are sent out to many members of the business community, stated Aronoff. She added that last year approximately 500 people attended the dinner.



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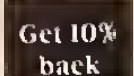


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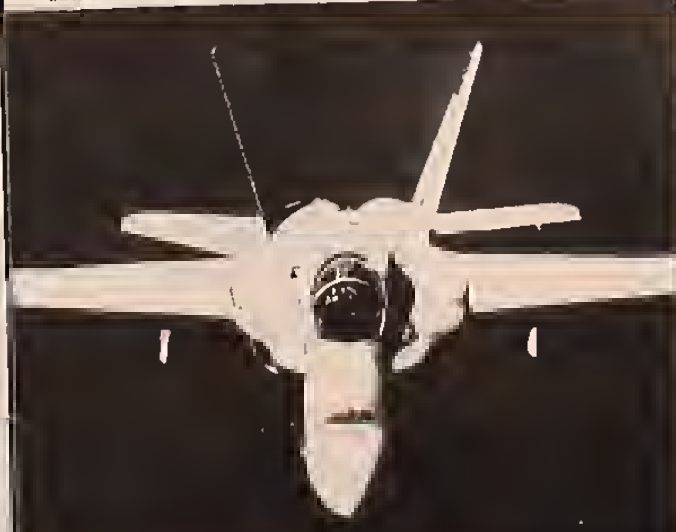
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# NEWS

## Class of '92 gift campaign

continued from p. 1

students as well as visitors, prospective students, parents and alumni will be able to visibly see that Loyola has real spirit on its campus."

Senior Cynthia Florio added, "It will further unite the student body closer together. This will be a constant visible mark of tradition that many other colleges already have on their campuses."

According to research by the committee, it was discovered that other Jesuit colleges also have statues of their mascots on-site. For example, Loyola Marymount has a statue of their lion. Fordham University has several statues of rams on their campus. Boston College has a statue of a Golden Eagle at the front gate of their school. The senior class at LeMoyne University in Syracuse, New York is donating a statue of their mascot, the Dolphin, as their senior class gift.

"It's a real unique gift," said senior Maureen Mohan. "Sometimes, we don't also feel a great sense of school spirit around here. This will definitely help strengthen it for future Loyola students. The committee has done a good job researching an appropriate designation for their graduation gift."

In late February, members of the gift committee met and presented their gift idea to Michael Goff, vice president of College Relations and Development, and Thomas Scheye, provost and vice president of Academic Affairs. At those meetings, the senior class got formal approval from the administration to go ahead with the project for the statue. The exact location on campus for The Greyhound statue has not yet been finalized.

According to Broderick, a co-coordinator of the senior class gift campaign, the Greyhound dog was chosen as Loyola's mascot in 1927 for its grey color and swiftness of motion. "It gives the school a lot of character and enthusiasm," he said. "I think it's a great idea to make the school mascot a permanent landmark and a long-lasting part of the college experience."

"It will serve to stand as a real symbol of tradition on campus and taking pride for the athletic program as well as every other part of Loyola College life," Broderick added.

Broderick also commends the campaign committee on their consistent efforts with the senior class tradition. "I've worked with the senior class for the last four years. And I have never worked with a more comprehensive and enthusiastic committee on a project than I have now. Since the very beginning, they have followed through with every step in getting the campaign off the ground and they have promised to see the whole project right through to the end."

Next month, a smaller sub-committee of the 22-member senior gift committee will be comprised, said Carney. The sub-committee will continue to meet regularly after graduation to finalize plans for the statue's construction and placement on campus.

The subcommittee will be responsible for overseeing the sketches submitted by local artists/sculptors. After a complete selection process, a sculptor will then be commissioned to mold a statue of a greyhound. Upon completion of the campaign next summer, work will actually begin on the Greyhound Statue.

The 1992 Senior Class Gift Committee:

Lori Largey  
John Hartman  
Andy Strott  
Kate McCabe  
Joe Lilly  
Jerry Cardarelli  
Bill Macsherry  
Billy Driscoll  
Paula Pavlides  
Patty Frazee  
Dana Chertoff  
Cynthia Florio  
Jim Annulis  
Jim O'Leary  
Andres Poldmae  
Kevin Lawson  
Kelly Tyler  
Gloria Pelaez  
Beth Richel  
Brett Scola  
Maureen Mohan  
John Sippel

## Democrats draw on student support in primaries

(CPS)—Hordes of college students in vans, buses and cars have exited the icy roads of New Hampshire and Maine on their way to new political adventures in the 1992 presidential race.

Other primaries await the army of indefatigable loyalists who will work telephones, ring doorbells and hand out leaflets to support candidates of choice in 1992.

Democrats claim that this year's election attracted the largest crop of college volunteers in more than a decade. The outpouring of student interest has convinced the candidates that there is a real advantage in "exploiting" the energy of students. Few candidates can afford the high-priced staff members, so the students provide much needed and cheap labor.

In New Hampshire and Maine, college students slept on floors, mainlined pizza and endured numb fingers and toes as they sloshed through shivery states.

The students stay in gyms, churches, supporter's homes or, in a pinch, on the headquarter's office floor. They lick stamps, stuff envelopes, carry banners, canvass votes door-to-door, answer phones or follow their candidate round and chant his name on cue.

For Jessica Plante of Salve Regina University of Newport, R.I., working for Sen. Bob Kerrey started out as a lark and ended up as a vocation.

The creative writing major started out as a headquarters receptionist for a weekend; now she is a permanent staffer with the campaign.

"This is a good way to learn about the behind-the-scenes stuff," Plante said. "It makes you politically aware. It's always in your mind."

Plante, who stayed in a supporter's home in New Hampshire, said she had "hardly any interest" in politics before becoming involved in Kerrey's campaign.

"In my age group, there are other things to do. It's boring to sit back and figure out who's running, and so forth. This way, you get it all first hand."

College and university officials have been surprised by the student interest in this year's election, in view of the general voter malaise.

Some students have responded to a movement powered by Rock the Vote, a national, non-partisan organization founded by the recording industry. Organizers have swarmed across New Hampshire and Maine campuses, and

have claimed to have registered 10,000 young voters.

At the Kennedy School of Government at Harvard last fall, Kerrey and Arkansas Gov. Bill Clinton attracted crowds of nearly 1,000 each. After the speeches, approximately 100 students signed up to work with each candidate.

During the New Hampshire and Maine primaries, most of the student activity was in the Democratic campaigns. Of the six major candidates, four—Tsongas, Clinton, Kerrey and Iowa Sen. Tom Harkin—have attracted substantial numbers of younger supporters.

Political experts, however, have a "wait and see" attitude regarding the "youth vote." Only 36 percent of eligible citizens, aged 18 to 24, showed up for the last presidential election. Their turnout rate has dropped in each election since the voting age was lowered in 1971.

The mood among Tsongas' young supporters was "elation," said Michele Bair, an electrical engineering major at Boston University.

Tsongas edged out Clinton in New Hampshire and won the Maine primary after a heated battle with former California Gov. Jerry Brown.

"I'm psyched," Bair said.

Tsongas' Manchester headquarters claimed a core group of 150 volunteers. Between 5 a.m. and 9 a.m. daily, students called local Democrats and independents to persuade them to vote for Tsongas.

"Last weekend was great. We did a lot of canvassing, a lot of rallies. Then on Tuesday (Feb. 18) we drove people to the polls," said Bair, who noted that many on Tsongas' staff are recent graduates "who can drop out of life for a while."

While the mood was more subdued at Clinton's New Hampshire headquarters, Hannah Bond, a recent graduate from Bard College who has been with the campaign since November, is confident that the student support will remain strong.

"Today there are 250 students here," she said, noting that they would meet to decide which volunteers and staff will go to South Dakota and other states.

"I like it because of the excitement," Bond said. "The phone-banking is hard, but it's good when 50 percent are for Clinton. The highs are great."

Bond said Clinton's campaign in New Hampshire had 10 students who had taken time off from school and were a permanent part of the campaign, and approximately 300 students who worked weekends.

"We had a group from Chicago. They came on a bus... with sleeping bags," she said.

For Bond, the experience was unforgettable, exhausting and exhilarating.

"I'm not sure I will do it again," she said.

For Clinton's college coordinator in the state of Florida, student response has been gratifying. "I think in terms of campuses, not in terms of numbers of students," said Miki Tait from her Tallahassee office.

"College students are so important. It's been a good turnout," she said.

Like the Democrats, Republicans are claiming that student interest in their party is at an all-time high in 1992.

Sieve Satran, 26, executive director of the College Republican National Committee, reports that student interest in his organization has grown dramatically over the past decade.

"We are the largest youth-based and the oldest political organization for young people. This year we celebrate our 100th anniversary."

Satran, a graduate of Marquette University, says that hundreds of students packed the New Hampshire Bush-Quayle headquarters, and in spite of Pat Buchanan's impressive showing in the primary, they were in good spirits and confident of re-election.

"College kids are concerned about jobs," Satran said. "I believe they are putting the blame for the recession on a Democratically controlled Congress."

## O'Meara honored as a humanitarian

by Art Zambianchi  
News Staff Reporter

The Campus Compact Student Humanitarian Award selection committee has announced that Kerry Ann O'Meara, a junior English major, was chosen as one of the five national Student Humanitarian Award (SHA) recipients.

The SHA award recognizes and honors students' continual work in the community. It includes a \$1500 stipend to support the students' continual work in the community.

O'Meara has done extensive work in the CHOICE program, an intervention and literacy program for troubled youths of west Baltimore. She is also a student leader for Project Mexico.

According to O'Meara, she plans to use the stipend for a series of Saturday projects beginning this fall. The projects

include a neighborhood garden, a mural painted by the participants in the CHOICE program, and a carnival in cooperation with the Head Start program, explained O'Meara.

The award will be presented to O'Meara and the other recipients at a ceremony on Sunday, April 5, at the meeting for Higher Education in Chicago.



Greyhound Photo/Mary Ruj

Kerry Ann O'Meara will receive a Student Humanitarian Award at the meeting for Higher Education in Chicago on April 5th.

# SGA DEBATE

**Come hear the candidates  
for the SGA offices of  
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**VP Academic Affairs  
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VP Social Affairs**

**and all Class Presidents  
speak on current campus issues,  
the Honor Code,  
and other debatable topics.**

**When: March 16, 1992**

**Where: McGuire Hall**

**Time: 8:00pm**

**Why: Because it's your future and  
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**SGA Elections are on March 17, 1992  
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from 8am 'til 4pm.**

**From A.S. Byatt  
author of**

# POSSESSION

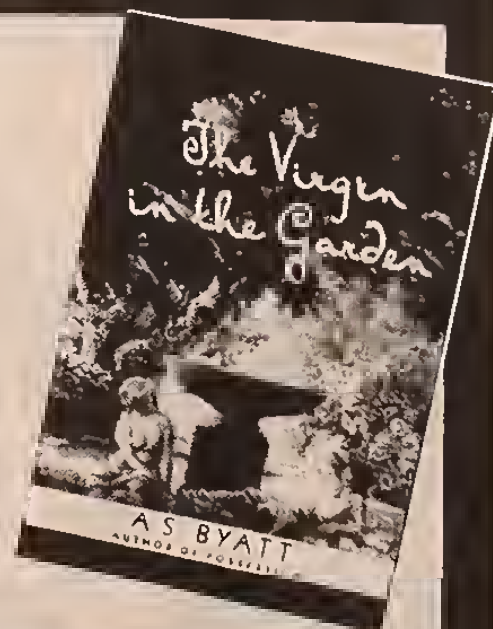
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OPINION

Clinton is pulling ahead of the rest

Starting a tradition?

Tonight, the Student Government Association will hold a debate between the candidates for the offices of SGA President, all Vice Presidents, and Class Presidents. This attempt to bring the candidates and voters closer together and more familiar with each other shows the determination of these people to regain the community aspect of college life.

One question posed to candidates is that of tradition: what will the person do to establish Loyola traditions? Simply, this debate can be conceived as the beginning of a tradition. One night when the student community comes together to sample who will best represent them and lead them for the next year. If the student body becomes more familiar with the student leaders, the student leaders may find it easier to hold events that will be well received.

With the advent of this debate, the Tuesday election gains a higher amount of awareness and enthusiasm. Here is where traditions begin. Possibly one answer to the tradition question will be to keep the Loyola Political Debate running.

Questioning Las Casas

It isn't often that the 500th anniversary of anything is celebrated in a country as young as the United States. Normally such an occasion would be one of great joy, but the 500th anniversary of Columbus' landing in the Americas is tainted with the knowledge of what happened to the indigenous peoples of America.

Loyola's Humanities Symposium, "Discovering America?," examined the difficulties of both celebrating and mourning Columbus' landing. From all appearances, an excellent job was done. At nearly every student-faculty colloquium, both the triumphs of Columbus and the plight of the Native Americans was brought to light and examined.

Dr. McGlamery and Dr. Walsh both deserve to be commended for steering the Symposium through this difficult course. Equally worthy are the students and faculty who read, thought and questioned at the colloquiums. They exemplified learning in community, which is one of the most important tenets of the college experience.

Fighting for our dining rights

Helpless. That's exactly how I feel when it comes to eating. Being a sophomore and living in a Wynnewood suite, I am a victim of the mandatory meal plan "offered" by Marriott and Loyola College. They have monopolized my diet and there is nothing I can do about it. Marriott is a nation-wide

CHRIS BLEICKARDT

OPINION STAFF WRITER

restaurant chain serving millions of people daily at fast-food outlets, slow-food hotel restaurants, and colleges across the country; what can one disgruntled student do when he finds that his cheeseburger is burnt and cold and the ketchup dispenser is acting up again?

Well, he can go to Toin Marinelli, Director of Operations for Marriott at Loyola College. That's what I did. Mr. Marinelli seemed interested in hearing some feedback from one of his customers and was very helpful in answering my questions about costs, quality, and competition.

As you sit in the cafeteria staring at your tray of foil wrappers and styrofoam cups and plastic utensils, you are probably asking yourself, "Is this worth 10 bucks?" Mr. Marinelli would argue that it is, while I would say it isn't. For \$926.33 per semester, we don't get much. A cafeteria cheeseburger costs \$2.30, while a Big Mac at McDonald's costs well under \$2. A 10 oz. bottle of Tropicana juice that costs .69 at Royal Farms sells for almost twice as much (\$1.30) in the cafeteria. Under the meal plan we are allotted between \$8 and \$9 a day, but we cannot get a reasonable breakfast, lunch, and dinner for under \$20. How does Marriott get away with this, and how does Mr. Marinelli justify these substantially inflated prices?

When I asked him, he explained that

all prices have to be approved by the school, and he argued that the current prices are fairly representative of the prices he paid suppliers. When I brought up the price comparison between Royal Farms' juice and the cafeteria's juice, he claimed that Royal Farms is a large chain of convenience stores that can buy greater amounts from a distributor at a lower cost, allowing them to pass the savings on to the consumer.

Well, Royal Farms might be a large chain, but Marriott is a mega-million dollar corporate powerstructure, a colossal hotel and restaurant big-wig, and I doubt a convenience store could hold a candle to it. So if anyone is going to be buying bulk quantities at discounted prices, it should be Marriott.

Before my talk with Mr. Marinelli, I had assumed that Marriott was going to get \$926.33 from each student on the meal plan, no matter what they served us. But this is not true; if a student spends only \$800 of his meal card points this semester, the remaining \$126.33 doesn't go to Marriott and it doesn't get refunded. Instead, it goes to the school for maintaining ovens and other equipment, as well as replacing trays that were stolen to be used as sleds. Since I receive minimal satisfaction from eating Marriott's food, I think it should be wise if I just gave the school all of my meal points. Maybe they would look into buying some trays with hand brakes, or maybe even bigger trays, because the current trays barely seat one comfortably. Then I would be getting my money's worth.

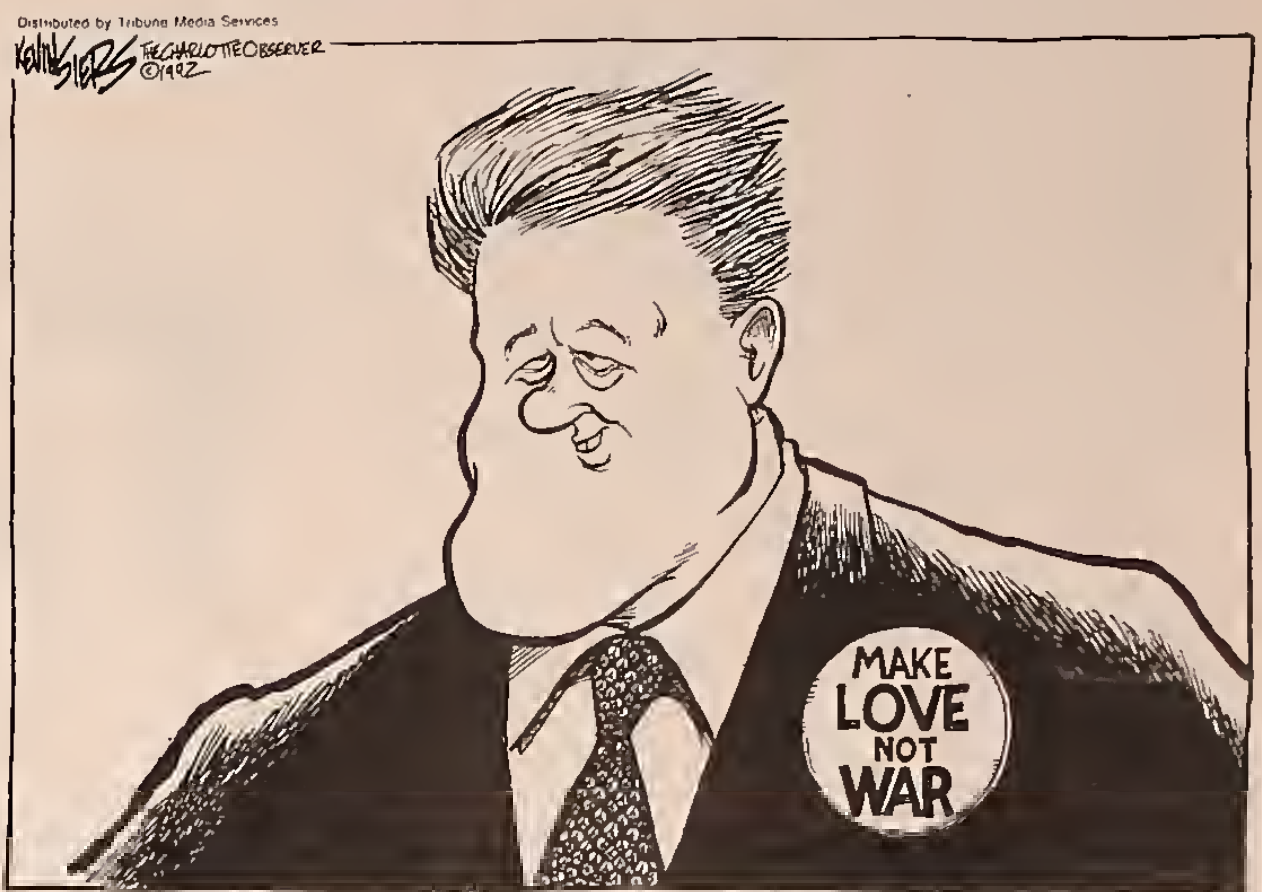
Anyway, Mr. Marinelli showed me that he has to try to get the student to opt to spend his money in the cafeteria, the Garden "Everybody Dance Now" Cafe, Fast Break, and Melanzoni's so that the extra money doesn't revert back to Loyola. He cited numerous promotional campaigns such as the M&M's Olympic deal where you get a free box of M&M's with the purchase of a special entrée. He also informed me of a new recycling pro-

gram he has helped to initiate in which special cups and plates will be used and recycled. All of this is focused on satisfying the student and trying to manage a respectable business. So in this light, we see Marriott as a normal company trying to outdo its competition by pleasing its customers.

However, it was brought to my attention that another local college offers an all-you-can-eat lunch buffet, featuring fresh burgers cooked while you watch, for only \$3 and open to everyone. (My source has sworn me to secrecy; he wants all the hamburgers for himself.) According to Mr. Marinelli, a lunch buffet at Loyola would be a hassle. As Marriott's prices continue to stretch upwards, Loyola students will be travelling in droves to search for this other cafeteria. Is this Marriott's idea of competition?

One reason that Marriott is able to charge us so much is that there is no actual exchange of cash in the cafeteria. While the computerized meal card is simple and convenient, it deceives us by not letting us realize how much cash we are shelling out daily. I know from personal experience that when I go to the mall with \$10 in my pocket, I might buy an ice cream or a magazine. Whereas if I go with my credit card, I inevitably come home with new CDs and expensive name-brand shirts, items I would not spend my hard-earned cash on, but would gladly exchange for a piece of plastic.

With all that off my mind, I come back feeling helpless again. I continue to eat, but only because I hate being hungry. Since I am not required to purchase the meal plan next year, I will think twice about subjecting my digestive system to mushy white sandwiches, labelled "chicken." But with all the convenience of a plastic I.D. card and on-campus dining facilities, I just wish Loyola would employ a truly competitive, finger-lickin' good dining service that doesn't mess with my dollar.



Clinton have been interesting to watch but the media accentuated horse race between the two is also not very beneficial to the Democratic party or their Presidential hopefuls.

Super Tuesday delivered an overwhelming push to the Clinton campaign but this was as expected as Tsongas' northern victories. Hence, we're seeing the emergence of regional favorites. All eyes focus now on the mid-western primaries to be held this week where hopefully more of a determination can be made.

Super Tuesday does pose grave problems to the Tsongas campaign as both Florida and Texas were lost by great margins. The loss of these two electoral giants undercuts Tsongas significantly. In fact, it's a preview that his downfall eminently awaits him. It's a shame too because he has good policies of substance but constantly reminds the public that he has to borrow charisma from someone else, and in the age of image politics, he's a zero-sum candidate. This isn't to say that Tsongas is not gaining some attention. He is, but he doesn't exude confidence in himself and will thereby fail to gain the reverence of the public. Without this vote bestowing reverence, Tsongas will never gain the vestige of the Presidency even if he succeeds in winning the nomination.

Instead, Bill Clinton appears to be the Democratic party's last best hope for President. He seems to innately project the characteristics for the office. He possesses brains, humor and charm and is in clear command of the facts. Despite recent media bashing, his image has endured. He even wittingly reversed the media's attempt to undermine his candidacy by attacking Bush policies and proposing his own alternatives.

Emerging as governor of Arkansas, Clinton comes from an austere state as difficult to govern economically as California is demographically. The state of Arkansas is one of the few states lacking in any real natural resources of its own. Therefore, the Arkansas economy is not languishing under Clinton's leadership. It's just not as robust and endowed due to the fact of state resource scarcity. This scarcity fails to magnetize industry to Arkansas and the result is a double economic whammy. Time and time again though, Clinton is elected back to the state capitol as governor to preside over an inherently limited economy (electoral victories since 1982). He has proven his ability to preside over difficulties and to govern to the satisfaction of the people. Clinton has also been flawed by critics for failing to see through his domestic initiatives (namely education and the environment). His only partial victories in those legislative drives has not been for lack of trying. Again, working with finite resources has been this candidate's unfortunate constraining circumstance, not his fault.

That's a difference to keep in mind. And it's also why he's running for President. He wants to make a nationwide impact with the broader resources of the country in those crucial areas of education, health care, the environment, the urban renewal and infrastructural revitalization. To Clinton, this isn't so much of a "vision" of sorts, it's just "down to earth common sensical politics."

With Tom Harkin and Bob Kerrey now out of the race, that only leaves "Jerry" Brown as the protest vote candidate. Brown appeals to the disillusioned voter and there are many. However, since most of his potential electoral pool will stay home on election day in protest anyway, Brown is destined to become a victim of his own politics.

It all boils down to this: this campaign is about reorienting our priorities for the 21st century. It's a campaign that screams for the attention of the people. We need leadership that will guide us toward new horizons now that the Cold War is over and we need it now. The 1992 Presidential election is the time to make that decision. We've got to ask: Is it time "for a change?" Many believe that the sentiment for change is in the air. One thing is definitely certain: Americans are discontented and this frustration with the status quo will surface in November as it was previewed last month in New Hampshire, hopefully "for a real change" of Administration.

Paul Ludolph is the former president of Loyola College Young Democrats

A number of students are conducting this survey in order to find out how to better organize the Loyola registration process and satisfy student preferences. We would like your personal input in order to learn what you as students feel would be an efficient course registration procedure. Please answer the following survey questions as accurately as possible on a separate page and drop off your responses in the survey box located at the Help Desk. Thank you for your cooperation and you can look forward to a summary of the survey results in a forthcoming issue.

Circle the answer which most appropriately fits your answer.

- 1) How satisfied are you with the present course registration procedure in use at Loyola?  
not satisfied — 0 1 2 3 4 5 — very satisfied
- 2) Do you speak with your faculty advisor in order to decide which courses would be best for you to take during the following semester?  
YES NO  
Please explain. (why/why not)
- 3) Do you believe it is necessary for your faculty advisor to sign your registration form?  
YES NO  
Please explain. (why/why not)
- 4) Do you agree that assigning students random drop/add numbers is a fair way to deal with avoiding long lines?  
strongly disagree — 0 1 2 3 4 5 — strongly agree  
Please explain. (why/why not)
- 5) As a senior, if you were given priority during pre-registration would you be willing to give up some priority later during the drop/add process?  
YES NO  
Please explain. (why/why not)
- 6) In exchange for knowing your schedule for the following semester immediately, how long would you be willing to wait in a line?  
will not wait 15-20mins. 30-45mins. 1hr. will wait longer
- 7) What do you like least about the present procedure for course registration? What do you like most? Explain.
- 8) Please rank according to what you consider most important in a registration procedure.  
most important — 0 1 2 3 4 5 — least important

SHORT WAITING TIME  
GETTING EVERYTHING YOU NEED  
GETTING EVERYTHING YOU WANT  
MEETING WITH YOUR ADVISOR  
HAVING A LIST OF AVAILABLE COURSES BEFORE REGISTER  
ABILITY TO REGISTER WITHOUT MEETING WITH ADVISOR

9) Any additional comments you wish to share?

This survey is being conducted as a Total Quality Management Seminar Project.



# OPINION

## Humanities Symposium discovers America

### Devastation of the Indies sparks controversy

Last week, Loyola students and faculty participated in the annual Humanities Symposium. As a part of the symposium, many of us read Bartolome de Las Casas' *The Devastation of the Indies: A Brief Account* (for some of us it could have been briefer). This text was a topical choice, because it coincided with the anniversary of the discovery of America by Christopher Columbus. It recalled for us

RUDY MILLER  
OPINION EDITOR

the forgotten atrocities committed by Spanish conquistadors against the peaceful Native Americans. Many were unaware of what widespread, and what specific cruelties Europeans inflicted on the natives. Yet many also came away with a healthy skepticism, and even disdain toward the way Las Casas presented these cruelties.

No one doubts that vast numbers of Native Americans died at the hands of conquistadors; to doubt this would be as heartless and foolish as David Duke's denial of the holocaust. Yet, one cannot help shaking one's head at certain inconsistencies throughout the text of *Devastation*. For example, the book is speckled with various statistics to give a concrete feel for how many Indians died. The introduction of the book warns us that although many of these numbers seem inflated, modern scholars have shown that they are for the most part true. Regardless, there still remain obviously exaggerated claims such as Spaniards "eating at a single meal more than would suffice for a family of ten Indians for a month." These charges do nothing to substantiate other claims that may in fact be valid. Las Casas includes too many excessive figures that we would be disinclined to believe without the benefit of outside scholarly research. Rather than increase our outrage, these figures only serve to heighten our skepticism.

Plus, the statistics fail to take into account the numbers of Indians who died due to disease. Surely Las Casas realized that this was a major factor in the great drop in population, so why didn't he mention it in *Devastation*? No one can say for sure; perhaps he omitted this information because the account was designed to persuade. After all, it is quite unreasonable to blame the spread of disease on the malicious intent of the Spaniards. Las Casas waited his argument to be completely polar; the Spanish were the worst of the worst, and the In-

dians were completely innocent. There is no gray area in Las Casas' account. Of course, this idealized approach again strains the credibility of the argument. It's difficult for the modern reader to reasonably accept these portrayals.

Another fault of Las Casas is his choice of structure for *Devastation*. He catalogs his reports by reviewing the situation in each geographic region in the New World, and then presenting the results in succession. At first, the news shocks us. Then, as we proceed from island to island we discern a pattern. Friendly rulers welcome deceptive Spaniards. Spaniards slaughter and mutilate Indians, take their wealth, and feed their remains to the dogs. We are exhausted by the time Las Casas comes to the end of the list. Amazingly enough, this is only an abridged form of an account that took five days to read! The fact is, it does not take long before we are desensitized about the whole problem. By presenting example after example, Las Casas trivialized a problem that he felt was very important. The more examples we plod through and the more frustrated we become, the less persuasive Las Casas' argument is as a whole.

*"Many were unaware of what widespread, and what specific cruelties Europeans inflicted on the natives. Yet many also came away with a healthy skepticism, and even disdain toward the way Las Casas presented these cruelties."*

Of course, Las Casas never intended to persuade college students of the twentieth century. His sole target was King Charles I of Spain. The rhetorical method of sixteenth century dieters greatly from today. Yet, to excuse Las Casas would be to submit to the same patronizing attitude he holds toward the Native Americans he defends. Las Casas introduces the Native Americans to us as "obedient and faithful to their native masters... humble, patient, peaceable... [and] because they are so weak and complacent, they are less able to endure heavy labor and soon die of whatever malady." Las Casas intends to write favorably of the Native Americans,



Artwork by Thomas Christopher Jones

yet his description smacks of condescension. He conveys a feeling that the Indians are good people, but they are not as advanced as Europeans considering their "disadvantaged" circumstances. Yet, that is exactly what we say about Las Casas if we judge him outside our own context. We run the risk of patronizing him, and congratulating for doing the best job he could "within his means."

So what do we do with Las Casas? During the symposium, Dr. Bill Donovan offered a helpful suggestion. He wrote the introduction for this edition of the book, and was a major proponent for its selection in the symposium, so naturally he took the opportunity during

the discussion sessions to defend his choice. In *Devastation* Las Casas presents us with a situation far removed from our lives. The plight of the Native Americans isn't something that occurs to us every day. Yet the atrocities in the Indies comment on the events in recent history. Human nature doesn't change; situations do. Slavery in America and the holocaust are the *Devastation of the Indies* all over again. It is just a shame for the twentieth century college student that *Devastation* doesn't also have the literary merit of *Uncle Tom's Cabin* or *The Diary of Anne Frank*. That certainly doesn't excuse us from exploring the ethical dilemmas behind the text.

### Columbus' accomplishments are worth celebrating

It is highly fashionable during this quincennial celebration of Columbus' discovery of America to decry the event as an atrocity. Columbus the Fiend and his sinister brigade of hoodlums, acting out of unbridled greed, pillaged the environmental and cultural treasures of America, and committed a directed genocide against a peaceable race. Right? Columbus emerges with pointy

GEORGE MATYSEK  
OPINION EDITOR

horns, a tail and a pitchfork, while American natives appear celestial in their virtue. But Columbus isn't all evil, and American natives aren't all good. Despite his shortcomings, Columbus and his historic findings are worth celebrating.

Columbus was not driven by the desire for personal wealth alone. He had a very real passion to spread Christianity throughout the world. In his mind, he was doing the will of God in saving the souls of millions of people. He genuinely thought that he was purifying the world through Christianity. Are his intentions not to be admired?

The controversial explorer was the personification of both courage and the collective restlessness of Europe. By harnessing the adventurous spirit of the time with scientific innovations, Columbus was able to pursue his dream of discovery, even if he didn't find exactly what he was looking for. His driving need to venture ultimately opened up the world to new ideas, foods, technologies and arts—on both sides of the Atlantic. As a result, a great exchange and synthesis occurred. The American natives were introduced to the wheel, horses, cattle, chicken and a variety of fruits, flowers and vegetables, including sugar cane, wheat and bananas. Europeans were introduced to new farming techniques, corn, potatoes, chocolate, tomatoes, tobacco, beans and many other plants. How radically different would the Plains Indians have been without the horse? Where would the Irish be without the potato, the Italians without the tomato or the Spanish without their corn based foods? Are Columbus' bravery and the sharing of the best of both worlds not to be admired?

Native Americans, despite the claims of many, were not all the loving pacifists who spent their time nurturing "Mother Earth." Many tribes were radically violent. A recent article in *Newsweek* pointed out that the Olmecs decapitated

losers of sports games, the Mayas were "intensely war-like" and practiced painful self mutilation, and the Aztecs "tore hearts still beating from the chests of living victims" to appease their gods. It is also well known that various tribes conquered others, enslaving or murdering the defeated, as was done throughout the globe at different points in history. That was how the great pre-Columbian civilizations were built into empires. So while there were some tribes of harmless, peace loving people, there were also very violent, dare I say, "savage" tribes as well. To deny either is to deny history.

Did Columbus and his successors intentionally wipe out the native populations? I think not. While there is no doubt that many of the European colonizers committed contemptible acts of brutality and murder, it is not fair to label all as such. Some spoke out against the evils that were perpetrated against the Indians. Missionaries who followed the discoverers worked to improve the Indians' living conditions, and sought Indian rights.

A majority of the Indian deaths occurred not as a result of European ruthlessness, but as a result of smallpox, measles, whooping cough, gonorrhea, and other devastating diseases unknowingly carried by Europeans into the Americas. Some would argue that that can be blamed on Europeans as well. Yet I don't think that Europeans are any more responsible for the spread of disease in America as the Indians are for the spread of syphilis in Europe. People did not understand the biology of disease.

So where does all of this leave us today? People in the U.S. are made to feel guilty for the sins of the past by those who find it convenient to their agendas to totally corrupt the image of Columbus and to bash America. It is sad when the political whims of the present rewrite the historical realities of the past. Substituting the myth of an utterly evil Columbus for the myth of an utterly saintly Columbus does nothing to help us see the real Columbus.

We needn't feel guilty for what happened to the Indians. We are not responsible for past evils. Yet we should take the time to objectively look at what really happened and recognize that good and evil exists in all peoples, of all times, of all places. Celebrate Columbus for his accomplishments, and know that he is neither a hero nor a villain, but the man who joined the Old with the New, forever changing the course of history.

## The Greyhound wants you!

Working for a newspaper is a highly specialized task. There are particular rules to follow so that journalistic *faux pas* are not committed. News stories are written a certain way, governed by specific guidelines that are different from the equally specific guidelines for features, sports, and editorial articles. Because such knowledge is not inherent, classes are offered for enlightenment of the journalistic style code.

ANNE CHOI  
ASST. FEATURES EDITOR

In high school, the standard procedure for involvement with the newspaper was to take an introductory Journalism course, and then to work for the paper. Of course that restricted anyone else interested in writing to the opinion pages, but it did ensure a high quality paper. If the staff had any questions, they had only to turn and ask the faculty advisor.

The merits of a faculty advisor far outweighed any drawbacks in a high school setting, but in a college, and specifically Loyola, the benefits are questionable. At present, we do not have a faculty advisor, but rather, we have employed an advisor from outside Loyola. With the exception of the two offices provided by Loyola, the *Greyhound* is self-funded. We are independent of the faculty and are entirely run by students. The lack of a tie between the faculty and the staff enables us the freedom to print what we want without having to answer to anyone.

This freedom is undoubtedly advantageous for the faculty also, freeing them from all responsibility concerning any outrageous articles the *Greyhound* might print. This risk factor is an understandable deterrent against faculty involvement. But being a mostly conservative paper, it is highly doubtful that an article

inflammatory enough to jeopardize the reputation of a faculty advisor would be printed.

However, despite the mutual advantages of the separation of faculty and staff, the absolute lack of a faculty liaison is detrimental to the overall quality of the paper. For the most part, the staff of the *Greyhound* is comprised of English or Writing majors. An English or Writing background makes for good writers, but not necessarily good journalists. Due to the strict regulations and guidelines mentioned before, it is impossible to produce

*"If the attraction to journalism is strong enough for students to major in it, why are they not involved with the opportunity on campus [in The Greyhound]? Furthermore, with the exception of a few, the faculty has washed its hands of any involvement with the paper, resulting in a communications barrier."*

a professional newspaper without some sort of previous experience.

At present, out of the ten editors and assistant editors, one editor has taken a journalism class, and two of the editors are enrolled in Journalism I this semester. According to associate professor Andrew Cifololo, there are approximately 40 journalism majors loose on Loyola. On the current staff, there are few Journalism majors. The incongruence of the members suggests that there is something wrong with the system.

It seems that the majority of the students involved with the paper do not have the necessary background education, while those who do are not interested in becoming involved with the *Greyhound*. This dilemma raises questions heretofore unanswered, or even posed. If the attraction to journalism is strong enough for students to major in it, why are they not involved with the opportunity on campus? Furthermore, with the exception of a few, the faculty has washed its hands of any involvement with the paper, resulting in a communication barrier.

What is needed is a give and give relationship between the parties involved: the staff, the faculty, and those who possess the background information. In her novel *To Kill a Mockingbird*, Harper Lee defines compromise as "an agreement reached by mutual concessions." We have taken the first step toward a mutual concession. The *Greyhound* staff is in the process of revamping its style, to make it more attractive in terms of appearance as well as its readability. We have hired an advisor out of our own funds to guide us in our endeavors to improve the quality of the *Greyhound*. In addition, we have established a bi-monthly faculty forum to improve communications between faculty and staff. A recruiting program has also been initiated to obtain writers from journalism classes.

But we cannot make all the modifications. The first issue this year proudly bore the motto "The voice of Loyola" under the masthead to impress the fact that the *Greyhound* was independent. However, the "voice of Loyola" should pertain to all the students as well as the faculty and the administration. A give and give relationship should be a partnership. We are not looking for a faculty advisor or all the journalism majors to stampede the doors to the *Greyhound* office; we are looking for interest and encouragement.

## Voices that Challenge Wheelchair access concerns

The blue and white wheelchair symbol sits boldly on the body of the newly purchased van. It stands out among the rest of the Loyola shuttles. The physically challenged, or differently abled, (I believe that this is the politically correct word) students can be picked out almost as well as that van. Wheeling across cam-

NOELLA KERTES  
OPINION STAFF WRITER

pus, students turning their head at the sound of the wheels against the stone path. But they are headed for class, just like everybody else, some late, others always on time.

Since last year, much progress has been made in the ongoing process of making the campus "accessible," and in overcoming barriers, both structural and attitudinal. But there is still much work to be done. For example, because I use a wheelchair, everytime I have to go up to the second floor cafe, I need to call cam-

*"... much progress has been made in the ongoing process of making the campus 'accessible,' and in overcoming barriers. . . . But there is still much work to be done."*

pus police, and be escorted up the freight elevator, sharing the ride with barrels of garbage. And just this year, the computer lab in Maryland Hall was made into a 24-hour access lab, that is providing that you could get up the steps after you went through the only door with a card key entrance.

But in all fairness, I realize that these problems all cost money. Nevertheless,

the Americans With Disabilities Act was passed back in 1990, and deadlines for compliance are quickly coming. In addition to structural goals, I think Loyola ought to have some workshops specifically geared toward educating—the teachers, that is. Because when a professor schedules a field trip, chances are,

that they haven't thought to check for accessibility. Now, if I'm going on the trip, and I find out when we get there that it's not at all accessible, I'm stuck. I believe that through these workshops, professors, and maybe even the entire staff will be more able to address the potential challenges of this growing population.

## THE GREYHOUND

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# SGA CANDIDATE'S FORUM

## CLASS of 1993 PRESIDENT

**Sean Courtney, '93**  
Senior Class President

**Leadership Experience:**  
Resident of McKenna House; Organizer of Hunger and Homeless Week; Philadelphia Shelter Volunteer

**Platform:**  
I am hardworking and dedicated. As a president I will pursue several goals vigorously. Since I want Senior year to be the best year for every Senior, I want to have many opportunities for Seniors to have fun. At the same time I want the class to have a strong sense of unity. By unity I mean to include both campus and commuter students. In order to achieve more unity I plan to continue with the existing dances and other Senior functions, but also I want to add some more class dinners, and even a first and second semester off-campus event for Seniors to attend. I am also a firm believer in community service and would also like for there to be specific community service events for students to participate in senior year. To this end, I hope to develop a Senior class community service project.

### Senators

Paul Bennett  
Felicia Corso  
John Cronin  
Tricia Fecile  
Kenneth Ferrara  
Megan Sullivan

### Representatives

Lisa Crowley  
Doug Davidson  
Ann Dolan  
Kathleen A. Donohue  
Matt Hemelt  
Dave Lane  
Stacy Ruff  
Kathleen Wallace

What specific events would you support to help create tradition and community?

### Senior Class President Candidates

**Sean Courtney:**The tradition that I would like to create for the Senior class is a tradition of community service. Community service in my life has been very valuable. It has helped me mature and has enhanced my perspective in life. I think everyone should consider community service. By establishing and stressing a Senior class community service project I hope to create a tradition of serving the community for our class, so that other classes may follow. This kind of tradition would bring Seniors together as a community, as well as make Seniors a big part of the community they will soon be joining.

**Angie Mahoney:**Senior year is one of the most important years while in college. Both social and academic events need to be provided to make the last year a memorable one. Loyola's Senior Socials have always been seen as a tradition uniting the class in one effort. I will continue to support activities such as these along with Powder Puff and of course the Prom, Senior Week, and Graduation. I would also like to continue strengthening Loyola's community within the Senior Class by showing my support for such traditions as the Project Mexico Auction and the Appalachian Outreach Olympic. I feel very strongly in about the importance of giving back to the community of Loyola what I have received from it.

### Junior Class President Candidates

**Virginia Burke:**To help create tradition and community I would work on making existing annual events better and more appealing to the whole community and by implementing new events. I would lend my support to events such as the Peace Concert, the Lip Sync Contest and concerts that the majority of the students enjoy and would enjoy.

**George Garces:**The most important tradition at Loyola, in my opinion, would be the idea of the Jesuit Tradition of service. Community Service is a beneficial program here at Loyola and I would like to see it somehow become available as credits for a course. The idea of a fourth credit is a rewarding opportunity for students to give something back to a community that has given them something.

**Angie Mahoney, '93**  
Senior Class President

**Leadership Experience:**  
SGA Junior Class Rep.; Appalachian Outreach Coordinator; St. Ambrose Co-Coordinator; Senior Citizens Prom Co-Coordinator; New Orleans House Community Service Rep.; Keswick Volunteer

**Platform:**  
It is essential that a leader within a class be aware and considerate of the needs of his/her class members. Without knowing what the class wants and needs, the President's fundamental job cannot be successfully completed. If elected as leader, I plan on addressing each individual's concerns and opinions with the utmost importance. I want our Senior year to be filled with memories that will always remind us of the best of times. With a class like ours, filled with people willing to volunteer assistance and act as resources of information, this could be an easy goal to obtain. I would utilize all aspects of the class with the full assistance of the five newly elected Class Representatives. Between the six of us, and with the Class of 1993's assistance, we have the potential to graduate as Loyola's finest class ever.

## CLASS of 1994 PRESIDENT

**Virginia Burke, '94**  
Junior Class President

**Leadership Experience:**  
President of high school Ski Club; Senator in Youth and Government Club in high school; Community Service Rep. for 9th floor East Wynnewood; Student Ambassador

**Platform:**  
If elected Junior Class President, I would plan new and innovative events that would bring the Junior Class closer together. I would like to create a greater sense of community and pride in the class of 1994.

**George Garces, '94**  
Junior Class President

**Leadership Experience:**  
Appointed Evergreen '92; In high school, Student Council, served as Senator, President, and Governor

**Platform:**  
I'm not going to bore you Sophomores with empty promises, nor will I be kissing any babies in the near future. All I want for us to have is the best Junior Year possible. With me leading the way, I know it can get done. I'd like to encourage and expand our recycling program. I'd like our class to get more involved with on-school functions. I have a lot of good ideas and I'm a good listener, so on March 17 vote George Garces - President Junior Class.

**Tom Gibbons, '94**  
Junior Class President

**Leadership Experience:**  
Sophomore Class President; U.N.I.T.E. Urban Plunge Coordinator; Evergreen; Freshman Retreat team; Care-A-Van; Project Mississippi; Garden Garage Organizational Committee

**Platform:**  
I want to see the people in our class brought closer together as a whole and I want our class to make a statement next year. Junior year is an important year

**Senators**  
Brian Borget  
Brendan Carr  
Amber Collins  
Bernadette McCartin

**Representatives**  
Sue Horvath

because it is the best opportunity we have to make a strong impact and to say that the Class of 1994 was here. I will have more of the socials that the class would like to see and I would like to see a strong commitment to Community Service by our class next year. And as President, I will Bend over backwards to get your suggestions, feelings, and ideas so it will be your year and not just the SGA's.

**Chris Keffer, '94**  
Junior Class President

**Leadership Experience:**  
Freshman and Sophomore Class Senator

**Platform:**  
My idea of the Student Government is to represent the opinions of the student of Loyola College to the administration. However, the only way college governance can work is if the entire student body gets the opinions voiced to the elected officials. My platform is to encourage participation in college governance among students in my class. The only way to commence a project like this is for students to talk to the elected officials and attend some SGA forums and Senate meetings.

**Justin O'Donoghue, '94**  
Junior Class President

**Leadership Experience:**  
Freshman Class Representative and worked with Sophomore Class Representatives this year, McKenna House Member

**Platform:**  
Having worked as a representative for two years, I believe that I have an understanding of what works and what does not work as a class event. I have seen that the problem with some events is a lack of interest. Therefore, my platform is two-fold. First, I am running on the premise that experience as a representative is important for a presidential candidate. I have that experience. The second part of my platform addresses interest. If elected, I will compile a list of activities and present them to the class in order to find out what events people want.

**Missie Jackson**  
**Jennifer Lynch**  
**Brian McGeehan**  
**Sharyn Neville**  
**Bill O'Neill**  
**David Palmeri**  
**Stephanie Panebianco**  
**Al Reichert**  
**Michele Williams**

## CLASS of 1995 PRESIDENT

**Jennifer Maher, '95**  
Sophomore Class President

**Leadership Experience:**  
Senior swimming co-captain in high school; Team Leader Award; Daughters of the American Revolution Good Citizen's Award; Student Government Association in high school; chairperson of various high school activities; big brother/big sister orientation program in high school; Committee for Project Harmony

**Platform:**  
My focus as the new sophomore class president is class involvement and school spirit. I want to have many activities to ensure the involvement of as many sophomores as possible. I hope to produce a class unity that will be an example to the upcoming classes.

### Senators

Adam Armstrong  
Meg Bradley  
Jodie Brinkerhoff  
Tom Butler  
Christine Dunn  
Jennifer Klaus  
Matt Rerynolds  
Aileen Wall  
Tricia Walsh  
Lou Whiteman

**Eileen Simonson, '95**  
Sophomore Class President

**Leadership Experience:**  
4 years student government in high school; Senior year-Secretary of National Honor Society and Secretary of Drama Club; President of Freshman Class '91-'92

**Platform:**  
If re-elected I will continue to work toward my original platform of class unity.

**Ronald Gibney, '95**  
Sophomore Class President

No information available.

### Representatives

Mimi Adolph  
Chrissy DeMilio  
John Echternach  
Danielle Ferroni  
Jennifer Fox  
Gabbi Gagnon  
Charlie Hiebler  
Tracey Humenick  
Mary Lane  
Kim Latta  
Joani Lewandowski  
Robert McNichol  
Jen O'Toole  
Shannan Rafine  
Keri Simpson

How do you feel an Honor Code would change Loyola?

### Senior Class President Candidates

**Sean Courtney:**For most of the students at Loyola an Honor Code would not change anything. Most of the students seem to be very honest. However, as everyone knows, there are some students who resort to unethical behavior in the classroom now. Although it is a minority of, I believe it is often very difficult for the honest students, no matter how angry they may feel, to turn a cheating student in to the teacher. Thus, the Honor Code, although I support the basic concept of it, becomes very difficult to enforce.

**Angie Mahoney:**Incorporating an Honor Code into the academic system would be a positive step for Loyola's student body, as well as for the college. An Honor Code would instill a sense of respect between students and faculty members, and allow for a stronger and more productive relationship to form. An Honor Code would also empower students to challenge one another, allowing them to fill the roles that the administration usually portrays. In addition, the Honor Code would make Loyola an even more competitive school and bring greater credibility to our academic system. An effective Honor Code system is an impressive facet of any institution and can help Loyola continue to attract and enroll academic scholars and professors.

### Junior Class President Candidates

**Virginia Burke:**I feel that the implementation of the Honor Code will increase the value of the Loyola College Degree. It will also give students a greater sense of pride in the work they complete.

**George Garces:**I'm for an honor code because I feel that the establishment of an honor code would make students more aware of the consequences for cheating, plagiarism, and other things that have a tendency of occurring in schools everywhere. On the other hand, I think that students need to take care of themselves and the honor code would inevitably promote tattle-tales. I feel as young adults, we have enough to worry about without the added pressure of concerning ourselves with what our

classmates are doing. At Loyola, we stress the idea of a community, and with that idea, needs to come trust and decency.

**Tom Gibbons:**I feel an Honor Code would change Loyola by giving the school written out values to which we are all to abide by. I would define what we are about as a place of learning and give us more of a sense of why we are seeking an education.

**Chris Keffer:**I've read the article in the May 15, 1990 Baltimore Sun about cheating on college campuses. A Loyola student was interviewed because he thought it was easy to "beat the system." This kind of cheating must be stopped. The Honor Code will help in doing this but it will also change the credibility of the academia of this school in the eyes of the community.

**Justin O'Donoghue:**The Honor Code is important to Loyola in several ways. The most important of which, in my opinion, is that it benefits the students who are here to learn and to challenge themselves. I also see the Honor Code as a way to put power and trust in the hands of the students. We, the students, become responsible for ourselves. Being adults, we cannot see the Honor Code as a way to pit student against student, but as a way to gain the respect of our peers and our professors.

### Sophomore Class President Candidates

**Jennifer Maher:**If the Honor Code is going to truly change Loyola, it must be taken seriously by everyone. It must be integrated by both the faculty and students so that the faculty would feel entirely comfortable leaving the room in the middle of a test or quiz. Likewise, the students must not only desire that type of trust, but respect it. I think that the Honor Code would develop a new type of pride in the school and hopefully stop whatever cheating practices may occur.

**Eileen Simonson:**I feel the Honor Code would produce a stricter learning environment in the classroom but would also create tension among students because the Honor Code relies on student informants to incriminate fellow classmates.

Remember to Vote  
Polls open from  
8:00A.M. to 4:00P.M.  
McManus Theater  
Lobby

AN OPINION  
WITHOUT A VOTE IS  
NO OPINION AT ALL



# SGA CANDIDATE'S FORUM

## SGA PRESIDENT

**Kevin Dwyer, '93**

**SGA President**

**Leadership Experience:**

Currently Junior Class President, I have been the coordinator for such events as SYR, Lip-Sync, Powder Puff Football, Junior Social, Caroling at Nursing Homes, and the upcoming Junior Formal.

**Platform:**

If elected, I will continue the excellent effort put forth by John Hartman. My main goal for next year is to make sure that the SGA continues in an upward movement. I hope to work with Student Activities to bring in a high quality concert, enact the honor code, and establish a productive recycling program.

**Rob Kelly, '94**

**SGA President**

**Leadership Experience:**

Freshman Class Rep.; Sophomore Class Rep.; Minority Rep. to Executive Council of SGA; Evergreen Coordinator; RAC House President; Coordinator of some Community Service events

**Platform:**

As SGA President, I want to implement the desires, concerns, and needs of the

student body. I want to create a better sense of community. Through the creation of traditions, I want the entire student body to have a say in administrative policy. Too many times rules are made and the students are left to simply accept it. As president I hope to be a voice for Loyola.

**Eric Vincent, '93**

**SGA President**

**Leadership Experience:**

Held a leadership position for three years at Benedictine Military School in Savannah, Georgia. Two years on the school senate at that same school and was the treasurer of the senate senior year. Permanent varsity football captain senior year.

**Platform:**

First I would like to see the disciplinary process at Loyola cater to the individual instead of there existing some "conversion chart" in which for a certain offense there is a certain punishment regardless of any circumstances. I also plan to implement a Community Service Core into the curriculum of students here. This would better the reputation of Loyola in the eyes of the community. Parking, Drop/Add, and the Housing Selection Process are also on my agenda to be evaluated.

As part of its continuing service to the Loyola community *The Greyhound*, is proud to offer these pages as a forum for the views of the SGA candidates. In the past, *The Greyhound* has advocated that serious changes should be implemented in the election process to create a better atmosphere for student governance. This year's election promises to create that atmosphere.

This forum, along with the debate scheduled for this evening, should offer any student the necessary information with which to cast an informed vote.

All the candidates for the SGA Executive Council, and all the candidates for class presidents were given the opportunity to answer questions prepared by *The Greyhound*. These questions represent two major concerns of this year's election: the honor code and the establishment of traditions.

We regret that we are unable to offer Senators and Representatives platforms, but, unfortunately, space does not permit this.

We hope this forum will provide you with some information useful in casting your vote.

## SGA V.P. of ACADEMIC AFFAIRS

**Jim McDonald, '93**

**V.P. of Academic Affairs**

**Leadership Experience:**

Senator for the last two years; member of the parking committee; co-coordinator of the East Side Olympics Spring '91; Intramural Rep. for King House; Assistant Sports Editor of *The Greyhound*

**Platform:**

If elected, I hope to further the strong relationship that has been developed between the Academic V.P. and the faculty and administration. I hope to encourage enthusiasm in the students regarding the honor code, as well as point out the importance of every student's complete understanding of the honor code.

**Rich Kwas, '93**

**V.P. of Academic Affairs**

**Leadership Experience:**

Class Representative; Class Senator

**Platform:**

My primary goal is to promote the honor code, and ensure that it is executed in an efficient and effective manner. Further, I would like to improve the drop/add system. In addition to this, I will try to the best of my ability to institute a standard grading scale to be used by all academic departments.

## SGA V.P. of STUDENT AFFAIRS

**Todd Langenberg**

**V.P. of Student Affairs**

**Leadership Experience:**

American Marketing Association President-Elect '92-'93; Junior Class SGA Rep. '91-'92; Admissions Student Ambassador Coordinator '91-'92; SGA Action Committee Chairperson '90-'91; Loyola College Student Sports Promoter '90-'91; House Programs Director '89-'92; St. Ambrose Community Service Volunteer '90-'92

**Platform:**

The main emphasis for my campaign is to convey the Loyola student body's opinions, concerns, problems and suggestions to the Executive Council, and the

members of the faculty and administration. This is where the idea "Voices for Loyola" arose from. Being the Vice President of Student Affairs is more than simply running elections and organizing the Activities Fair; its about representing the entire student body here at Loyola. Too many times students' concerns and questions have gone unattended. Each student should know that I want to be that representative within Student Government that will make a difference.

**Matt Keelen, '93**

**V.P. of Student Affairs**

*The Greyhound* was unable to reach candidate.

## SGA V.P. of SOCIAL AFFAIRS

**Mary Anne Doyle, '93**

**V.P. of Social Affairs**

**Leadership Experience:**

SGA Class Rep. '90-'91; Evergreen '90; Evergreen Team Leader '91; House Community Service Council Rep. '92; Action Committee '91-'92

**Platform:**

As V.P. of Social Affairs, my main objective would be to listen to the input of the student body and voice their opinions and ideas to the executive council and the administration. I will also work to have continued and additional student representation in choices of films, concerts and Action Committee events such as the Christmas Dance and the Adopt A Highway Program.

## UNOPPOSED CANDIDATES

**Ed Strocko**

**RAC President**

**Suzanne Field**

**RAC Vice-President**

**Steve Dymowski**

**CSA President**

**Michael Martini**

**CSA Vice-President**

**Brooke Bognanni**

**CSA Secretary**

What specific ways can students increase their role in college governance?

**SGA Presidential Candidates**

**Kevin Dwyer:** I feel the SGA needs to get more involved in what goes on at Loyola. SGA needs to speak out and be heard by administration as an equal, not a subordinate. SGA and the administration need to work together to better Loyola College.

**Rob Kelly:** If elected, I plan to have meetings which are open to the entire campus so they know what's going on here at the school. More students should be aware of the offices that are not elected positions. This way, more students can get involved. I also have specific plans to increase students' role in college governance but I can't unveil that plan yet.

**Eric Vincent:** The RAC seems to be the best way for students to express concern for the school. The only thing is that the students are not in touch enough with their RAC reps. I will propose that RAC reps have regular meetings with their fellow students and then bring any concerns to a gripe session and have the RAC President and a majority of reps decide whether something needs to go in front of SGA. A suggestion box for commuters will be located above the cafeteria that will allow them to bring out concerns that they have. The Commuter Reps will then look through these suggestions and bring the most important ones up to the SGA Executive Council.

**V.P. of Academic Affairs Candidates**

**Rich Kwas:** All students can participate in some form of government. Not all of them may be interested in elected positions but there are many other ways to be active. There are SGA appointments

such as the Peer Judicial Board. Every student can participate in government by letting their views be heard by those who are in student government and I will encourage students to come by my office or apartment whenever they wish. Active participation by students in government would force the administration to realize that the student body is the most important part of Loyola College.

**Jim McDonald:** Students should be more curious about what the student government and the administration do on a weekly basis. Too many students at Loyola take on a "laissez faire" attitude.

**V.P. of Student Affairs Candidate**

**Todd Langenberg:** Not enough students know what transpires within the government at Loyola. I would like to have an open forum once a month which would include members of the Executive Council and one member of the Administration. This forum would be open for all students to participate in, and ask any questions or voice any opinions that they may have. I would also like to see more students on the College Council. This group currently only has one student member, the SGA President. I believe that with more student involvement within the governance structure, students' interests will be better represented.

**V.P. of Social Affairs Candidate**

**Mary Anne Doyle:** I think the executive council should hold an open forum once a month for students to come and voice their concerns, ideas, etc. for discussion, as well as having student representation on the college council.

What specific events would you support to help create tradition and community?

**SGA Presidential Candidates**

**Kevin Dwyer:** I would continue many of the successful events that have occurred this year (Lip-Sync, SYR, Socials, Concerts, etc.). I would also like to establish a few new events that could eventually become tradition. SGA also needs to continue working with the Community Service Office to better the community. SGA needs to encourage students to get involved to serve others.

**Rob Kelly:** Besides working closely with my 3 Vice Presidents to implement social, student, and academic events I hope to bring events to this campus that all students can enjoy. In my opinion there are events which I can bring back and improve upon.

**Eric Vincent:** Powder Puff Football, Lip-Sync, the Christmas Dance, SYR, and even the Project Mexico Auction are developing into traditional events that a majority of the Loyola community attends. The Peace Concert also has great potential as well. But alone these are not enough. I would like to have some Fall outdoor fest, maybe Reggae or a local Battle of the Bands, that would become part of Loyola tradition. I would also like to make sure that Loyola has one Spring and Fall concert.

**V.P. of Academic Affairs Candidates**

**Rich Kwas:** There is a definite need to build a greater sense of community and tradition at Loyola. Loyola College is a school filled with great minds and great people. Working together as a whole on any issue will create a positive outcome. I will propose having a Fall Peace Concert in addition to the one that occurs in April. We need more events that the whole student body would enjoy. I will

attempt to reinstate the popular JIT Tournament, which was revoked after the 1989-90 school year.

**Jim McDonald:** A welcome back concert during the first few weeks of school (like Otis Day or Tommy Conwell) should become an annual occurrence. The JIT and the Mr. Loyola Contest are two other events that I would like to see resurrected.

**V.P. of Student Affairs Candidate**

**Todd Langenberg:** School spirit and morale on campus has been slowly declining. My goal is to see that all students become involved in Loyola College events. Participation in clubs, sports, government and social events is important to making a student's time at Loyola more rewarding and enjoyable. I would like to see all clubs and campus organizations, including the Student Government, be represented at next year's Activities Fair. All students will be asked to participate in the Activities Fair by joining as many clubs and organizations as they find interesting. SGA election participation has been on the rise, and I would also like to see this trend continue.

**V.P. of Social Affairs Candidate**

**Mary Anne Doyle:** I think the Christmas Dance is an annual tradition which should continue through the years, everyone putting their own ideas into it each year. A tradition I think would create a feeling of community from the beginning of the year is to hold an annual outdoor concert with all classes during the first or second week of school, like we had with Otis Day this past fall. Along with the rest of the executive council, I also want to insure that the student body is aware of all the appointed positions available for them to get involved.

How do you feel the Honor Code would change Loyola?

**SGA Presidential Candidates**

**Kevin Dwyer:** The change at Loyola would be gradual if an honor code were adopted today. I feel that in the long run an honor code would attract even better students and would boost Loyola's reputation as an excellent academic institution.

**Rob Kelly:** The Honor Code, which I fully support would increase the value of a Loyola degree. In addition, the Honor Code would instill a stronger feeling of pride in the school and the student's individual work.

**Eric Vincent:** The Honor Code will create an atmosphere in the classroom of trust. The article published about two years ago in *The Sun* really defamed this school's image and created a stigma about Loyola students that caused professors to lose this trust. Hopefully by installing an Honor Code here, this stigma will be dropped, the image of Loyola will be brightened, and students will think twice before acting dishonestly and out of step with the code. Thus the trust will be regained.

**V.P. of Academic Affairs Candidates**

**Rich Kwas:** The Honor Code will greatly enhance the academic image of Loyola College. Employers and graduate schools will find Loyola students more attractive because of their high moral values. More importantly, the Honor Code will deter students from cheating. Realistically, we cannot expect the Honor Code to work overnight. It would

be my job, as V.P. of Academic Affairs, to implement the plan as smoothly as possible to make the Honor Code an asset to Loyola College.

**Jim McDonald:** The Honor Code will increase the reputation of Loyola College and add prestige to the name. In turn, the value of a Loyola College degree will increase in time. If carried out, student esteem and integrity will become a day to day characteristic of the Loyola student.

**V.P. of Student Affairs Candidate**

**Todd Langenberg:** Implementing the Honor Code at Loyola can only strengthen the community within the college and the reputation to others outside the college. An Honor Code would enable students to have a voice in how class activities are being performed. It projects to the students and to the outside world that academic disobedience is not tolerated on any level. Loyola students would be able to add such characteristics as hard working, competitive, responsible, mature and caring onto the already present list of qualities they hold. Without the Honor Code, students are left to be reviewed and judged by the faculty and administration rather than their peers.

**V.P. of Social Affairs Candidate**

**Mary Anne Doyle:** I feel an Honor Code would do a lot for Loyola. Besides strengthening Loyola's reputation as a college, it would strengthen the reputation of the students while they attended Loyola and after graduating. An Honor Code would place more responsibility on the integrity of the student body and increase the esteem of the students.



# FEATURES

## Lighting, sound effects make for royal production

by Michael Papa  
Features Staff Writer

*Pericles*, one of Shakespeare's lesser known plays, is currently being performed at Center Stage. The play spans a period of several years depicting the misfortune and happiness of Prince Pericles. The play is a dark comedy about one man's suffering and reunion, and director Irene Lewis' staging of this play puts to use a very effective ensemble cast, having eight of the 11 member cast



alternate between several different roles, often within minutes. It is the acting and portrayal of characters which makes this production interesting.

The actors tackle one of the difficult jobs in acting by portraying characters with whom the audience does not empathize. The play is merely the presentation of the events in the life of Pericles. Two elements of this production, the acting and the lighting, succeed in both carrying along the story and creating the proper mood of the play, which is at some moments quite haunting. As for costumes and certain aspects of the set, these were confusing in regards to loca-

tion and time and were also distracting.

For the most part, the set was interesting; the actors entered and exited through a series of doors on one side of the stage onto a large open stage area. The actors also were often seated offstage watching the ongoing events or exiting through a large stone tunnel. The distracting elements were a chair with a wing on it, a large painting of a shell and a painting of a tiger. During the show, you may find yourself waiting for these objects to come into play. Unfortunately, whatever the abstract meaning they hold is lost, and they serve only to take your attention away from the action.

One other distraction that comes in is the shields of four suitors to the daughter of Simonades. As Thaisa describes their shields, the audience looks at four abstract, minimally painted cut-outs that depict nothing of what she is describing. The set could have served the action better if these elements were removed and been consistent with the minimalist presentation.

One particular aspect that did enhance the set, and therefore the action of the play, was the greatly effective use of lighting and sound to create the mood and a sense of what was occurring in the play. As the narrator Gower speaks of the loss of a wife at sea and the abandonment of a child, the stage changes from a blue/green lighting depicting the events at sea, to red, thus changing the mood to

a very haunting tone, for a wife and child have been lost. The lighting constantly helped set the mood of the action on the stage and brought out the fact that this was a very dark comedy and that many events that occurred in Pericles' life were those of suffering and loss.

Of course this was not a light show. The lighting enhanced what the actors brought out on stage. The ensemble cast displayed both the comic and serious elements of the play. Furthermore, the character portrayal was excellent. As difficult as it can be to master the portrayal of a character, I was impressed that the members of the ensemble were able to carry off such believable changes in their characters.

Most impressive was Thomas Ikeda's portrayal of the ruler of Pentopolis, and later of Bouly, a cruel servant to the masters of a brothel. Also enjoyable was the performance by June Gable, as the wicked yet noble Dionysa who tries to kill Pericles' daughter, and alternately as the hilarious crude mistress of the brothel to which Pericles' daughter is sent. Credit should be given to her for her ability to change characters so quickly and so well. She changes both costume and character within minutes.

Perhaps the best performance of all was given by Robert Cornthwaite as Gower, the narrator of the play. Not only did Cornthwaite present this character well, but Irene Lewis uses his presence in

a very interesting way. Gower serves as a sort of omniscient surveyor of onstage activity. At some moments he sits offstage watching the other characters, while in other instances Gower narrates from a position downstage while the characters he speaks of move through the actions he describes. The effect this created was similar to when one might see a movie action with a voice-over. The audience watches the movement and hears the story, thus holding together the overall story as well as helping the flow of the play.

Overall, Center Stage put on a very interesting production. It is well acted, with my only complaint being with Pericles himself, who seemed stiff at first but then loosened his movement. For the most part though, the ensemble held together the play very well, and their performances were further enhanced by the spectacular use of lighting and sound which created scenic aspects and the mood of the play. However, the set has some distracting elements, and costumes do little to suggest any specific period or place for the setting of the play. The production nonetheless has excellent acting and characterization, which makes the play worth watching and successful in the long run.

*Pericles, Prince of Tyre, by William Shakespeare, will be at Center Stage from February 14 to April 5. Call 332-0033 for more information.*



Thaisa (Gina Torres) and Marina (Kate Forbes) use iambic pentameter when discussing their friend Prince Pericles.

Greyhound Photo/Richard Anderson

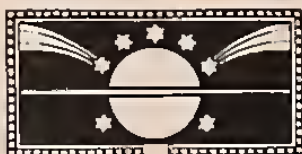


## College Horoscope by Joyce Jillson



There's two ways to look at the retrograde turn of Mercury on Monday afternoon: (1) A review reveals areas that need patching, in-depth study brings in-depth insights; (2) the mail is late, checks and love notes in particular -- whoever is supposed to be taking messages is bound to forget to write down that the someone of your dreams has been trying to reach you for days.

Classes are particularly rewarding and stimulating on Tuesday. Wednesday is a big full moon that scatters your notes or misplaces your assignment sheets, so hang on tight. Terrific new friendships are formed on Thursday, perhaps you're in a tiff with old friends and find some new blood refreshing. The vernal equinox on Friday begins a weekend full of muscle-flexing competition, whether the playing field is mental or physical.



**Aries (March 21-April 19).** On Monday, you'll feel the braking effect of Mercury's turn-around; avoid debates and do as little question-asking and answering as possible during classes. Tuesday through Friday, you'll feel the full moon tension; the pressure of competition may become a rat race. Keep your perspective with fresh air, exercise and no junk food. Channel your frustrations into a job well done and on Thursday, a quiz is no problem. Important relationships are worth giving priority to for the next few weeks; someone not as strong as you needs your help. History is easy now, and you're inclined toward solitary study more than ever before. The sun enters your sign Sunday, so Happy Birthday sun cycle! Go easy on alcohol all weekend.

**Taurus (April 20-May 20).** Those creative juices are flowing, even as you reach to shut off the alarm clock on Monday morning. Let the muses muse until Tuesday, and then write a poem, paint a painting and/or approach a Virgo for a first date. The full moon is for falling in love, Taurus, so why fight? Actually, you may have good reason to hesitate if someone considerably older or younger is the object of your affection. And don't be dozing off, or you'll blow a good thing. Go along with another's plans this weekend for the best results. You're entering a time of preparation for taking a starring role next month. On Sunday, your lover surprises you with passion.

**Gemini (May 21-June 21).** Social stuff will be happening at your place all week, so tidy up on Monday morning before leaving the house. Study groups that meet at your place are lucky on Tuesday and Wednesday, but save Thursday for love, or at least for flirting. Details can snag you, even though your concept is brilliant, so be extra meticulous (it's Mars' fault). An old friend from home writes or calls by Friday, giving you a special thrill. The vernal equinox on Friday calls for a party or two, and the weekend looks like a wild one, so take care. Love can be tricky

Sunday; follow the lead of another, or perhaps better to leave it alone.

**Cancer (June 22-July 22).** You'll get lots of phone calls, correspondence, and meet new acquaintances through Thursday, as the powerful moon moves through your communications sector; messages you send now reverberate through the cosmos for weeks to come, so take care. Expect a little trouble from your steady love on Wednesday or Thursday, due to someone's possessiveness of you; you're romantically vulnerable now, but try not to emblazon your heart on your sleeve. A job at an off-campus book- or sporting goods store is a distinct possibility; start looking Thursday. On Saturday, someone new and gorgeous may enter your life (if available); wait until Sunday to start cramming.

**Leo (July 23-Aug. 22).** Wednesday's full moon is in your sector of residence and sources of support; other planets are complicating the picture, too, and it would be so easy to get into an argument with a roommate that could damage the relationship. Skip it, if at all possible. Love is expensive this week, so skip that too if you can, and stick to studying. Extra income, perhaps a surprise check from home, is helpful, but hang on to it for a while. Consider the source if criticisms come your way Wednesday. Surprise guests are likely this weekend, so move over. On Saturday and Sunday, things are looking up; a date on Sunday could make the whole week worthwhile.

**Virgo (Aug. 23-Sept. 22).** Your very own full moon sparks your mischievous streak. Be patient on Monday, when your Mercury ruler goes into a temporary skid. Pick up where you left off Tuesday, with lots of energy, and smarts in your favor. Don't rush anything on Wednesday; reading and writing are both slow, tedious going and you're restless to boot. If you find yourself bickering, back out quietly, because the full moon's vibes make molehills look like big stuff. If you haven't fallen in love lately, then Thursday brings a yearning that carries right through the weekend; the someone who makes your heart melt is fascinated by your brains and agility.

**Libra (Sept. 23-Oct. 23).** Homesickness may afflict you between Monday and Wednesday. Studying alone at the library and studying at night are favored through Thursday, as is sleeping in mornings and paying attention to your dreams. History, psychology and anatomy are wonderfully aspected. A roommate or a friend flakes on you Monday, so keep expectations low. Tests are a breeze on Thursday. Dates are delightful on Friday; attend a sports event or action movie. Exciting romances become even more exciting as of Friday, but if you go to Saturday's party expecting to run into someone you'd like to know better, they probably won't show up; blame Mercury for the delay.

**Scorpio (Oct. 24-Nov. 21).** All group associations are the focus, right from Monday. You may hear from old friends from home, and certainly your emotional heartstrings will be tugged by encounters at parties or even in class. A new romance with a classmate, or with someone you meet through Greek or club activities is entirely likely, and you may fall quite hard. Expect jealousy on the part of a woman on Wednesday, and use your famous silent treatment to hold the

situation at bay. The attitude of a female professor may rub you the wrong way, but use restraint. From Thursday, love is on your mind. Expect the vernal equinox on Friday to mark a period of intense study, too.

**Sagittarius (Nov. 22-Dec. 22).** Your reputation is important now; it can work for you to boost you to a new status among peers and to give you a wonderful competitive edge, or it can bring an error back to haunt you in a rather public way. An argument with a new friend on Tuesday or Wednesday strikes you in quite a personal way; don't speak hastily, or you may alienate colleagues unnecessarily. Just keep in mind that the power of your personality is strongly augmented now, and all will be well. The weekend brings quiet at home (perhaps your roommates leave town), and you have a chance to rest and study in relative solitude. Sunday is very special; get out and go.

**Capricorn (Dec. 23-Jan. 19).** You have high spirits all week, as the planets remind you how much fun it can be to learn. You're filled with bold plans, perhaps for a summer travel adventure, or a job that will provide experience in

the field of your future. On Tuesday, you meet a visiting teacher or fellow student who inspires you with wonderful possibilities. On Wednesday, slow down a little, as the full moon can swell emotional reservoirs to the overflow point; take care with nearby possessions, even though your eyes are on far-off horizons. An invitation to a special party comes on Thursday. The weekend is very social, so save plenty of time.

**Aquarius (Jan. 20-Feb. 18).** Funds for your dream projects are available; investigate on Tuesday. Be resourceful, ask everyone: you're the teacher's pet, and it's easy to get special considerations, if necessary. An extra bill may come with the full moon, but so may extra passions. Love with a Sagittarius makes life very worthwhile; a Sagittarian keeps you motivated, even if a little discouraging moment with administrators sets you back temporarily on Thursday. Career counseling received this week is of lasting value. The weekend calls for special study efforts; lead a study group on Saturday. Hang out with pals on Sunday, and just relax.

**Pisces (Feb. 19-March 20).** This is

an important week for friendship, roommate relations and love affairs. Do a lot of listening. Talks with advisors of every specialty yield important tips Tuesday. The full moon Wednesday calls for caution in all undertakings, and find a way to work with every situation, because it's just not a great day to compete. On Thursday, a remark made behind your

back, possibly by a jealous ex, will require poise in handling, but you're on top in the long run. Fix up the house this weekend, as festivities are bound to be part of the scene. On Saturday, a love message comes long distance. On Sunday, your friends are full of advice.

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# FEATURES

## Famed trumpeter Wynton Marsalis teaches Loyola art of swing



Celebrated trumpeter Wynton Marsalis demonstrates how to build a jazz solo for the crowd at McManus Theater during his casual pre-concert workshop and lecture.

Grammy award winner fights proliferation of pop culture through jazz and classical

by Emily Seay  
Features Editor

It's not often one gets the opportunity to play a pick-up game of basketball with a world class musician. But that's exactly what happened to sophomore Devin Heath last Friday afternoon when Wynton Marsalis was on Loyola's campus to give a pre-concert workshop and lecture in McManus Theater.

"He scored a lot on me that I didn't think he'd be able to score," said Heath who was expecting Marsalis to be a bit taller. "He had a nice little turnaround jump shot like Kareem Abdul-Jabbar, and I was teasing him about it."

Later, Marsalis and Heath joined forces to play three on three, and Heath claims they beat the other team two in a row. "I think we had a little chemistry going out there, so it was kind of fun," said Heath, grinning broadly.

Born October 18, 1961 in New Orleans, celebrated trumpeter Wynton Marsalis has been redefining what it means to be a true virtuoso. At age 30, he has not only performed with the world's top orchestras and made regular ap-

pearances in many countries with his own jazz ensemble, Marsalis has also won many prestigious international awards including the Grand Prix du Disque and Grammy Awards in both jazz and classical categories.

"Ain't nothin' in the world like swingin'," crooned the bespectacled musician from behind the podium in McManus Theater. Wearing Nike tennis shoes and a light blue button-down Oxford, he held in his hands a deceptively nondescript horn—plain, lackluster, bordering on tarnished.

"We're trying to expose people to education about democracy, which means it's about American music: swing."

And then he played. If you've ever heard Marsalis speak, you know he's amazingly articulate with strong, intelligent opinions and a humorous, easy way about him. When drawing an analogy between a European monarchy reflected in the maestro conducting an orchestra and American democracy represented in the group participation of jazz, he's persuasive, charismatic, direct. And yet, nothing he said persuaded more than the sweet music he created with his

trumpet.

"I think I'm at a place where I really understand what jazz is," Marsalis has said. "I'm leaving the realm of just pure music and entering into the realm of experience and music."

A self-proclaimed warrior on "the proliferation of pop culture," Marsalis decries the success of artists such as Prince. "He may be able to play 27 instruments, but he'll never be a virtuoso," said Marsalis of the rock star. "To make something beautiful is a specific proposition... Talent is the most underestimated thing in the world."

Marsalis and his jazz ensemble received several standing ovations during his concert in a packed McGuire Hall Friday night, proving that jazz ain't dead yet, despite what the "dragons" and "money-lenders of the market-place" would have us believe about its imminent demise. "The Death of Jazz," one of the numbers performed, inherently mocks this notion. With a slow taps-like drumroll weaving the piece together, each instrument took its turn to mourn its own passing, but with an underlying and subtle sense of triumph.

The group opened with a hip, driving

rendition of "The Cat in the Hat is Back" which featured various impressive solos from Wes Anderson on alto sax, Todd Williams on tenor sax and, of course, Marsalis on trumpet. Marsalis really let loose on his solo tribute to Bailey Bowdin, allegedly the first man to play jazz; he was a trumpet player, of course.

"The Majesty of the Blues" was lush and full of life, like Marsalis himself, and he admits to having a special place in his heart for the blues. "Blues is like a tonic, or a home base," he has said. "It's always there waiting for you, providing you with the strength and the sense of direction that you need to address the complexities of life."

In a stirring homage to the era of Dixieland jazz, "Oh! But on the Third Day (Happy Feet Blues)" was a euphoric romp through the old South, featuring Todd Williams on clarinet and Freddie Lonzo on sousaphone. The final encore, "Jungle Blues" by Jelly Roll Morton, sizzled with electricity and moved the audience once again to a standing ovation, giving hope that there will be no "premature autopsies" for the uniquely American genre of music known as jazz.

## Brash Boston band sings praises of plaid

by Brian Cassidy  
Features Staff Writer

Course of Empire  
Course of Empire

As part of this year's Humanities Symposium, the American Indian Dance Theatre came to Loyola where they performed a dance entitled "Homage to the Drum." According to Native American



legend, drums are "made from life forces." If this is true, then the 11 song self-titled debut from Dallas-based Course of Empire has more life force than any album I've heard in a long time.

This "empire" is ruled by drummers Anthony Needley and Chad Lovell. The rhythms on *Course of Empire* can only be described as enormous. As the new heirs to the drum throne, Lovell and Needley are almost too big for the seat. Imagine if Led Zeppelin had two John Bonhams, or if the Who had two Keith Moons, and you can begin to understand the power these musicians possess in the avalanche rhythms of "Mountains of the Spoken" or the thunderstorm percussion of "Under the Skies." From the industrial-driven "Copious" to the tribal beats of "Thrust," Needley and Lovell seem to be able to reach deep inside us through the drums and pull out hidden primal instincts. During live performances of certain songs, the band even hands out drums to audience members so they can participate.

The other worthy and able members of *Empire's* court—vocalist Vaughn Stevenson, guitarist Mike Graff and bassist Paul Semrad—round out this kingly quintet. If Lovell and Needley rule the court, then Semrad's smooth strong bass work and Graff's intelligent guitar are their army. On "Copious" and "Cradle Calls," for example, Semrad lends extra muscle to the battering ram of rhythms while Graff provides hair splitting ax work that at times recalls the Edge and other times Seattle bands like Alice in Chains.

No court would be complete without a philosopher/advisor and Stevenson fills

that office with his Eastern influences and Jim Morrison-meets-Johnny-Rotten vocals. "God's Jig" observes the relativity of culture and religion ("While the women walk behind/Just like culture taught them to"). In "Under the Skies" and "Mountains of the Spoken," Stevenson sings about mass consciousness, while "Ptah" describes an ancient and angry god ("Tonight a dark menace will complete its task/And the vine will lie naked and dead in the grass").

The course of this "empire" seems to be one of conquest and expansion throughout the rock world. Pick up a copy of *Course of Empire* and become a willing servant of the court.

The Mighty Mighty Bosstones  
More Noise and Other Disturbances

A few years back you may have seen a

Converse hightop TV commercial (or was it for Levi's 501 jeans?) with a bunch of guys jumping around stage and talking about their plaid clothes. That band was Boston's Mighty Mighty Bosstones, and plaid is perhaps the perfect print to describe the musical fabric they weave on their second album *More Noise and Other Disturbances* (on the independent Boston label TAANG!). The Bosstones sew ska and hardcore together with a fringe of '70s funk, reggae, some cajun flavor and a working class Boston attitude to come up with an album that is far from noisy or disturbing. I don't think I took this album out of my car stereo all spring break—it immediately grew on me.

The Bosstones' first album, *Devil's Night Out*, found Nate Albert's "mighty" guitar as the driving force behind their music. On *Noise*, however, the horn section (Tim Burton and Kevin Lencar on sax, and Dennis Brockenborough on

trombone) is pushed into the spotlight to add energy and variety to the Bad Brain-ish "What's at Stake" or New Orleans flair to the reggae of "Where'd You Go?"

Joe Gideman (bass) and Joe Sirols (drums) continue where they left off on the last album—providing a devastatingly fast and accurate rhythm section, while Dickey Barrett returns with his loud, coarse, Louis Armstrong-on-speed vocals. These mighty elements create an album that will, at once, send you dancing merrily around your room and have you pounding your fists in the air and banging your head to the punk-funk grooves.

Try on the plaid musical suit that The Mighty Mighty Bosstones tailor on *More Noise and Disturbances*. Trust me, you'll like the fit. You may even find yourself agreeing with Barrett as he sings on "Bad in Plaid:" "Now plaid is the color of my soul."



Greyhound File Photo/courtesy of Altmanax

ANTONIA AND JANE arrives at the Charles Theater for a three day engagement (see calendar below). Plain Jane (Imelda Staunton) is jealous of chic, sleek Antonia (Saskia Reeves) who is married to Jane's former love though the two women are best friends.

## Fisherman's Wharf offers pleasing seafood

by Jeanne Marie Havas  
Features Staff Writer

Its base was a vegetable soup that contained large clams.

Fish, freshness and fine dining are three words that come to mind when thinking about the Fisherman's Wharf.

It was a Sunday evening when my companion and I visited the Fisherman's Wharf restaurant, located at the Inner Harbor on 219 President Street. On arriving, we were seated



quickly in the upper portion of the restaurant.

Shortly after, we were greeted by a bread boy who brought us warm rolls, menus and took our drink orders. The Fisherman's Wharf has one of the largest menus I have ever seen; they have something for everyone. The average price for an entree was around \$17. Fish is the restaurant's specialty, but you can find just about everything on the menu. They even have a whole section dedicated to dieters.

When our server arrived, he recited a long list of specials and then took our orders. I ordered steamed clams for my appetizer and cajun shrimp for my meal, while my companion chose Maryland clam chowder for an appetizer and the blackened Maji Maji.

In about ten minutes our appetizers arrived. My clams were fresh, and steamed to perfection. The clam chowder was excellent as well.

On finishing our appetizers, our server brought out our salads. All entrees are accompanied by dinner salads except dinners that are salad entrees. Our salads were very crisp and tasty.

When our dinners were served, we were astonished at the huge portions we received. My plate contained 15 large shrimp and my companion's plate had two large pieces of fish.

My shrimp was done to perfection and cooked with tangy peppery spices. The Maji Maji was a bland white fish that was blackened with spices. The Fisherman's Wharf cooked cajun just as well or even better than any restaurant at which I had eaten that specialized in cajun cookery.

I topped off my dinner with an order of strawberries and cream. To my surprise, even though strawberries are out of season, they tasted sweet and fresh.

In receiving the bill for our dinner, and seeing it was a shade below \$50, my companion and I felt the meal was well worth the cost. We agreed that the food we received was extraordinary in taste, delightful in appearance and plentiful in size.

The Fisherman's Wharf at the harbor has been open for a little over two years. Other locations owned by the same management may be found in Towson and on Joppa Road in Parkville. The Fisherman's Wharf is open between 11 a.m. and 1 a.m. seven days a week. Reservations are always a must. Also be prepared to bring home a doggie bag due to the humongous servings.

What do you want to do? I don't know . . . what do you want to do? I don't know . . .

Tu	W	Th	F	Sat	Sun
New St. George playing avant-traditional music for St. Patrick's Day at the 8x10 8-10 East Cross St. \$5 cover, 10 p.m. call 625-2000	Typhoon Dansgroep Krsztina de Chatel at Theatre Project 45 West Preston St. \$10, students \$5, 8p.m. call 752-8558	Antonia and Jane starring Saskia Reeves, Imelda Staunton at the Charles Theater 1711 North Charles St. through Saturday, 7:30p.m. call 727-FILM	The Baltimore Symphony Chorus performs Faure, Debussy and Ravel with the BSO at the Meyerhoff Symphony Hall 1212 Cathedral St. 8:15p.m. call 783-8000	The Baltimore Opera presents Donizetti's The Daughter of the Regiment at The Lyric Opera House 140 West Mt. Royal Ave. 8:15p.m. call 685-0692	Chieftains St. Patrick's Day Special at the Meyerhoff Symphony Hall 1212 Cathedral St. 3p.m. call 783-8000



# FEATURES

## Students suffer slings, arrows for dream

by Karen Conley  
Features Staff Writer

"To sleep, perchance to dream."  
— *Hamlet*, by William Shakespeare

It is once in a great while someone can transform a dream into reality. It can be done though. Just ask seniors Paul Sapp and Bill Cunningham. On the night of November 22, 1991, they were sitting in the Loyola/Notre Dame Library battling around the idea of staging an entirely student-run theatrical production.

Nearly four months later in a remote nook of McManus Theater. . . "Okay everybody," calls director Paul Sapp, attempting to grab the attention of his cast. "Tonight, we are going to run through acts three and four, which are certainly the most serious and intense. I know we haven't had rehearsal since last Thursday, but let's see what we can do."

The sound of a coffee pot gurgles right along with the nervous chatter as bores of cigarette smoke waft from different corners of the room. Battered copies of *Shakespeare's Tragedies* are tucked in the back pockets of about ten different pairs of jeans. Welcome to the Poisoned Cup Players rehearsal for their upcoming debut production of *Hamlet*.

"The specific purpose of the Poisoned Cup Players is to show the administration that the student body can come to life if given an outlet," explained co-director Bill Cunningham. "The school should recognize the students' abilities. The success of this show will establish a precedent that if we can do this, we can do anything."

Students have participated in every aspect of the production of *Hamlet*, from the publicity handled by senior James A. Morrisard to the classical set and lighting design by freshman Paul Shapanis to the wood-cut program cover carved by senior fine arts major Beth Coll.

The Poisoned Cup Players even sacrificed their spring break to rehearse and build the set, sometimes putting in from 14 to 20 hours a day. They were forced to hold dress rehearsal during that week simply because McManus Theater was to be occupied by various functions during the Humanities Symposium. The set also had to be torn-down because of previously engaged events. The cast and production crew will have exactly 19 hours to reconstruct the entire set before they go on, for opening night.

"It astounds me the amounts of work completed," said Cunningham. "I felt like I was in an ant farm. When anyone was working to the point of exhaustion, somebody else willingly took over for them. We all ate, slept and drank *Hamlet*, to the point some of us actually slept in the theater." The cast and production crew will have exactly 19 hours to reconstruct the entire set before they go on, for opening night.

"The potential for failure involved in this project is enormous," admitted Dr. Frank Cunningham. "But this group has managed to overcome every obstacle



Greyhound File Photo/Dana Schwartz

To be or not to be? The Poisoned Cup Players affirm their ambitious existence by bringing an entirely student-run production of *Hamlet* to the Loyola stage this weekend. Left to right: Christina Parr, James A. Morrisard, Paul A. Sapp, Paul Shapanis and Bill Cunningham.

presented to them."

The cast rarely had the luxury of rehearsing in McManus Theater. Play practice was held in the rehearsal room backstage if they were lucky, while other times it was held in classrooms and once it was even in the conference room next to the Provost's office.

"The cast has turned out to be much more professional than we thought it could be," said Sapp. "We are very satisfied with our choices."

Many of the actors and actresses currently involved in *Hamlet* were also involved in the Evergreen Player's production of *Taming of the Shrew*, including its director Warren Moore, a professor of English here at Loyola. Moore is playing the role of Polonius and has found his role-reversal a trying experience.

"I have taught this play 50 times," said Moore. "It has been hard for me personally. A person who is used to directing, who begins acting, finds it difficult when he forgets his lines. Paul (Sapp) and I have had minor differences in interpretation, but on the whole Paul's been a wonderful director."

Bill Cunningham will be playing in the title role of *Hamlet*, in addition to functioning as the co-director. Ironically, his father, Dr. Frank Cunningham, an associate professor of philosophy at Loyola, will play the part of Hamlet's uncle, Claudius, who is the reigning King of Denmark.

"One day Bill was in my office talking about the auditions for *Hamlet*. I then

decided it would be a natural fit to at least try for the role of the ghost of Hamlet's father," said Dr. Cunningham.

Although he had no previous acting experience, Dr. Cunningham's innate theatrical talents evidently revealed themselves during his reading. Both Sapp and Cunningham felt Dr. Cunningham could successfully perform the second most prominent male character of Claudius. "He was not cast in the role because he was my father, but because he was the best actor for the role," said Cunningham.

The production itself has been closely governed by the text. "The play will be a very traditional version, because it is the Poisoned Cup Players' first project," explained Sapp. "We didn't think it proper to tinker with it by presenting an avant-garde interpretation. If you think you can interpret someone else's work, then write your own play."

Originally, Shakespeare had his characters appear in the elaborate Elizabethan fashion, but Sapp and Cunningham have opted to have the costumes mimic the style of medieval Denmark. Sticking to basic themes, without adding bizarre symbols, allows the audience to interpret for themselves.

"We don't believe the relationship between Hamlet and Gertrude to be oedipal," said Cunningham. "It is merely an open exchange of affection between a mother and son. The feeling we want to convey through this production is the frustration that any man in Hamlet's

social structure would feel."

With opening night only just around the corner, the Poisoned Cup Players are probably beginning to feel a bit frustrated and anxious themselves. "We realize that until we go on, the administration has taken an enormous risk with this production," said Sapp.

Student Activities allocated a large portion of the funds needed for the project and the remainder came from donations. The faculty, especially the English and Drama departments, have been extremely encouraging. "Hamlet itself has aroused curiosity because it is such an ominous project," said Cunningham. "But once this is over, we will be able to say, 'Look at what we've done.'"

The Poisoned Cup Players did not become a legitimate organization until after the production was underway. Their name is derived from a line in the last scene of *Hamlet* in which Gertrude takes a drink from the poison chalice intended for Hamlet. Claudius says aside, "It is the poisoned cup, it is too late."

"This project is in its infancy," said Sapp. "But it was created with the intent that a second generation will carry it through. It needs the talents of the student body to remain. We hope the legacy will be fulfilled."

*Tickets for the Poisoned Cup Players' production of William Shakespeare's Hamlet are available for a flat rate of \$4 at the McManus box office, Monday through Friday 11 a.m. — 2 p.m. and 5 — 7 p.m. The show will run March 20-22.*

## ockham's beard

### my taxi

I used to be a taxi driver in Buffalo. Most people in Buffalo are taxi drivers. Those that aren't grow tomatoes.

Some people say that love is like a ripe tomato. Some people don't, but usually agree that life was better when television only came in two colors. Some people like neither love nor tomatoes. In Buffalo, they like both, especially tomatoes.

One day, an old man with buck teeth hopped into my cab.

"Where to?" I asked. I always asked "Where to?" of anyone who hopped into my cab. In Buffalo, it is the polite thing to do. In Detroit, cab drivers sneeze on their passengers.

"The Taco Bell in West Deviotown," he sputtered. I glanced at him in my rear-view mirror, noticing that he only had two teeth—his buck teeth. Once I met a mechanic who had penguin teeth.

I wasn't sure how the old man was going to eat tacos without teeth. . . perhaps he just wanted to sip the taco sauce.

Once I bumped into Ted Danson in a Taco Bell. He was eating a chicken burrito and doing his taxes. He was a bit confused on the home office deductions, but I helped him out. Taxes are power. In a crowded laundromat, try shouting "I do my own taxes!" and watch as your fellow citizens nod in admiration. Sometimes people may spontaneously break into songs of praise. They'll sing to you:

*The weather started getting rough  
The tiny ship was tossed  
If not for the courage of the fearless crew  
The Minnow would be lost.*

But in subways, Americans frown with envy at people who claim to understand the 1040. Being underground makes people more subterranean, like worms or trolls. Subways, like taxis, will take you from one place to another for a modest fee, but subways are much louder, and sometimes you have to stand. At least in taxis you sit and listen to the tunes the cab driver plays. I always played the movie soundtrack to *That Dam Cat*.

Paris has the world's cleanest subways. Parasites (people who inhabit the City of Lights) are tidy by nature—their love of the sanitary is reflected in their food and architecture. I spent a few years in Paris when I was younger. I found the food enjoyable, though I deplored the Eiffel Tower. The Parasites seemed to share my opinion. "Le bideet d'homme ce hors d'oeuvres bon mot!" they would whisper. I would nod in agreement.

In Western Somalia, if a native tribesman wishes to express agreement he will shake his head from side to side. Nodding his head means he has hemorrhoids, while picking his nose indicates that he is hungry. The young tribesmen believe in love, but as they get older, they are taught that the water buffalo is the cosmic glue which maintains society. Curiously, there are no water buffalo in Buffalo.

When I was working as a pilot in Western Somalia, I met an expatriate writer named Ernest, though everybody called him either "Papa," "Ernie" or "Mister Bo-jangles." He reveled in discussions and interesting anecdotes: "Regarding Joyce, one must analyze the structure of *Bleaaargghhh!*" He was especially fond of vodka.

Ernie was finishing his novel *A Farewell to Arms* when I first met him. His earlier novel *An Abundance of Knees* had met with both popular and critical success. One evening, more sober than usual, Ernie told me he had first discovered the essence of love in Buffalo. When I asked him to elaborate, he got a glazed, faraway look in his eye. "Well," he started. "I have to *Bleaaarrggggg!*" Once again, I had misjudged his sobriety. But I moved to Buffalo anyhow.

We taxi drivers love like we drive—fast and meander. Much more interesting than a writer's love, which is like Melville—as boring as hell, and with characters named Ishmael. Cabbies know the importance of getting from one place to another, while writers simply pretend to take you somewhere. Cabbies make good fathers, while authors make good waiters. Must one serve appetizers to become a writer?

Taxi drivers are the red blood cells of the middle class. Writers are the canker sores. Skriabin, the most mystical and spiritual of all composers, died from a canker sore. Perhaps Joan of Arc would have perished from a hangnail had the British not charbroiled her first.

Burger Kings charbroil—but they do little for our spiritual life. Or do they? Islam has Golden Domes, while McDonald's has Golden Arches. Ronald McDonald and his entourage of Fry Guys bear a distinct resemblance to Jesus and his disciples. Might Big Macs be the body of Christ? Once senses that in the future they may advertise McTransubstantiation.

Ray Kroc, the founder of McDonald's, drove a cab when he was younger. So did Teddy Roosevelt. Teddy was bold, but wore odd hats. The last bold, oddly hatted president before T.R. was Zachary Taylor. But then Congress voted to ban presidents with funny names. Rutherford B. Hayes had this amendment repealed, however. America needs more former cab drivers as presidents. Later, we seem to be only getting football players and actors, though this does reflect the current tastes of our culture. During World War II, the French soldiers rode to victory in an enormous fleet of taxicabs, driving the invading Germans back into Alsace-Lorraine. But the victory was short lived, when it was discovered the French didn't have enough to cover the fares.

The buck toothed old man couldn't pay his fare either. But he did offer me some tomatoes.

\* Ha-Ha-Ha. Stupid American, I have stolen your wallet.

## Cyberpunk cinema on cutting edge of technology

### King's Lawnmower Man revolutionizes modern movies using slick computer graphics

by John Raymonde  
Features Staff Writer

These days, the most happening place to flex your muscles ain't at the Olympics; it's in the electronic phantom realm of cyberspace. More controversial than



the Democratic primaries and hotter than the Arabian desert, cyberspace and the associated culture of cyberpunk is sweeping computers, music, literature, art, and now, with the cutting edge movie *The Lawnmower Man*, cyberpunk has begun to stretch its Data Gloves into film.

If you aren't familiar with cyberpunk or its enthusiasts, this film can serve as a cyberworld primer, since it contains most of the major elements of the cyberpunk culture: Virtual Reality, smart drugs, global networking, parallel processing, super computer graphics. In fact *The Lawnmower Man* may be described as revolutionary, not unlike the way *Fantasia* was revolutionary as the first full-length animated film or *The Wizard of Oz* was revolutionary in its blending of black-and-white and color sequences.

Computer graphics have reached an eye-popping level of sophistication, and

*The Lawnmower Man* makes full use of them. There are several extended sequences in Virtual Reality which utilize mondo-detailed electronic imagery. And the computerized special effects are even blended in with live shots in other places. More shockingly precise special effects are sure to appear in the future generations of filmmaking.

As far as *le cinema bonne* goes, though, *The Lawnmower Man* can hardly be considered anything but weak; it is a movie without an identity, scrambling for a genre. At times it tries to be a horror, replete with predictable hack-and-slash stalkings, while at other times an action, with our hero evading gun-toting soldiers and planting bombs. While it also derives much from the sci-fi realm, with a large, nefarious organization plotting to use big science for evil, it is also very much a drama, as we follow the gradual changes in the life of Job, one of the main characters whose development closely

only by the consistently slick special effects.

The movie follows two main characters: Dr. Angelo (Pierce Brosnan) and Job (Jeff Fahey, sporting a new-wave haircut that even Robert Smith would pay good money to have). Brosnan plays the brilliant scientist with an invention-

talities. With the aid of nootropics (those in the know call 'em "smart drugs"), Dr. Angelo makes monkeys evolve before our very eyes. Eventually, of course, he decides to try Virtual Reality out on a human subject. The choice? Job, the village idiot who lives in a shack near a church, where he is whipped daily by the

Much of the cyberpunk culture is not very avant-garde when it comes to its portrayal of women. . . Evidently, Virtual Reality is strong enough for a man but too deep for a woman.

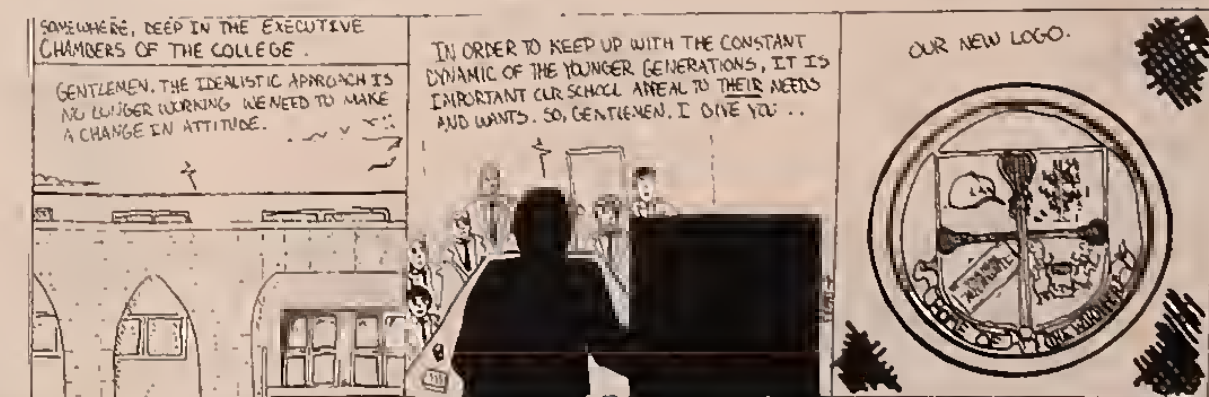
to-save-the-world, but The Shop—a shadowy organization which seems to be affiliated with the government (all things dark and dangerous seem to be associated with the government in films, especially horror-action-sci-fi-dramas)—wants to use the invention to maim and dismember.

And the invention? Virtual Reality, which is a very real field of development and study among the computer hipsters ("Because reality isn't enough any more" goes one of VR's early mottos). To enter Virtual Reality, you put on a pair of stereoscopic glasses which contain video screens, and put on Data Gloves and a Data Suit. Turn it on, and voila! Utopia! An electronic environment customizable to suit your minutest needs.

In *The Lawnmower Man*, Dr. Angelo believes he has discovered a new way to unlock man's latent powers and poten-

preacher. (Guess who is the first to go when Job decides that he's fed up with Hail Marys?)

## loyolasomething



by W. Easel & F. Ehret



parallels the story *Flowers for Algernon*. This mishmash of genres is not integrated very well, and we are left with a choppy, pocketed movie held together



# FEATURES

## Artist decks the walls with lush landscapes

Painter Jane Swavely's abstract works on exhibit at Loyola College Art Gallery

by Carlene Bauer  
Features Staff Writer

On Tuesday, March 10th, Loyola College's Art Gallery opened its latest exhibit, *The Recent Paintings of Jane Swavely*. The show, a collection of 23 works by the artist, will be on display until April 16th. Swavely is a New York artist who

focuses on landscapes. A native of Pennsylvania, she studied first at Boston University and then at New York's School of Visual Arts. She feels her paintings "hover between the abstract and representational." She does not want to dictate to the viewer, and instead hopes that "you can bring past experiences or

places you've been" to her artwork.

Her landscapes evoke a place, rather than map it all out. In fact, Swavely herself does not have an actual place in mind when she begins to paint. The compositions are inspired by places she's been, but she says it's "all in her imagination." "I don't do a lot of studies," Swavely explained, and added that often she'll just "let the painting take over." A work entitled "Tortolla Painting," however, is the

only one in which the artist depicts a certain location—Tortolla is an island in the Caribbean.

Swavely's free-form approach to technique spills over into her style as well. The paintings are devoid of blatant, clear-cut lines and shapes. Instead, she uses thick, sketchy, almost smudged brush strokes and patches of color to suggest divisions in the landscape. The colors, mostly blues, greens, grays, reds and yellows intersect like planes. Valleys form and red desert-like beaches slope down against a light blue sky.

The shades brighten or darken by painting, and Swavely often mixes colors together. Mostly all of the paintings convey a calm, and often you could imagine the stillness, the quietness in the places she created.

The most interesting and colorful works, however, were Swavely's "Doorway" paintings. Hung side by side, the long rectangular pieces can be taken separately, but seem to fit together. With its swirl of blues and grays, "Doorway 7" hints at a ship caught in a storm, and "Doorway 4" resembles the view from the inside of a seaside cave. At least that's one way they could be interpreted. Another painting that had this suggestive effect was "Untitled Landscape." On top of its

ly succeeds in getting the audience participation that she desires—you're drawn into the landscapes and then captured as you try to pinpoint the images.

Recent Paintings of Jane Swavely will be on exhibit at the Loyola College Art Gallery from March 10 - April 16. Gallery hours are Monday through Friday 11 a.m. to 4 p.m. and Sundays from 1 to 4 p.m.

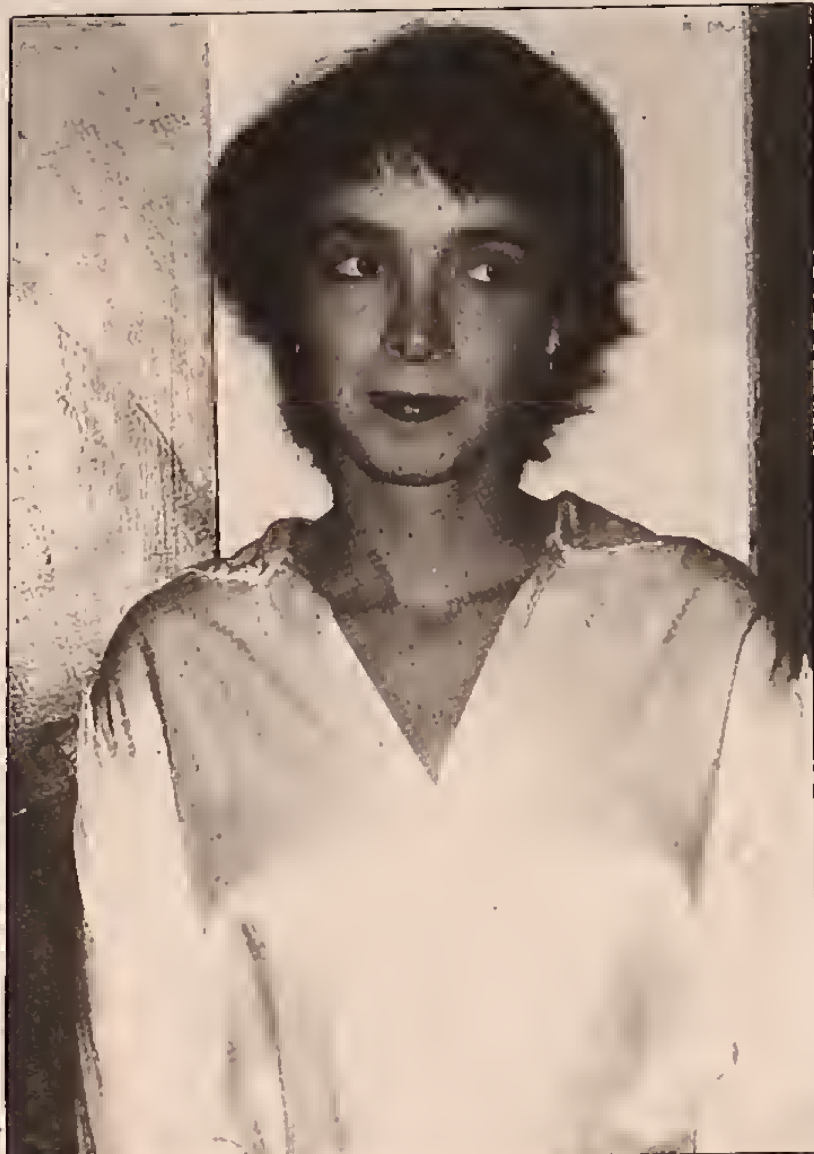
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Greyhound Photo/Lisa Jo Burns

New York artist Jane Swavely successfully draws viewers into her impressionistic landscapes in the current exhibit at the Gallery.



## F. Y. I.

### NOVICE DIRECTORS COME TO MCMANUS

Six student directors will be presenting "On Stage Scenes" in McManus Theater rehearsal space W121 on March 19 from 5-6 p.m. Free. All invited. Scenes from *The Visit*, *The Crucible*, *Night of the Living Dead*, *Streetcar Named Desire*, *The Lady From the Sea*, and *Zoo Story* will be performed.

### INTERNSHIPS AVAILABLE FOR PSYCHOLOGY MAJORS

The Psychology Club will be holding a internship fair on Wednesday, March 18 from 6:30-8:00 p.m. in Cardens A Lounge. Representatives from various organizations will have tables and be on hand to answer your questions about psych internships. Come and find out what's available for next semester!

### STUDENT LIFE SPONSORS SEX BOWL II

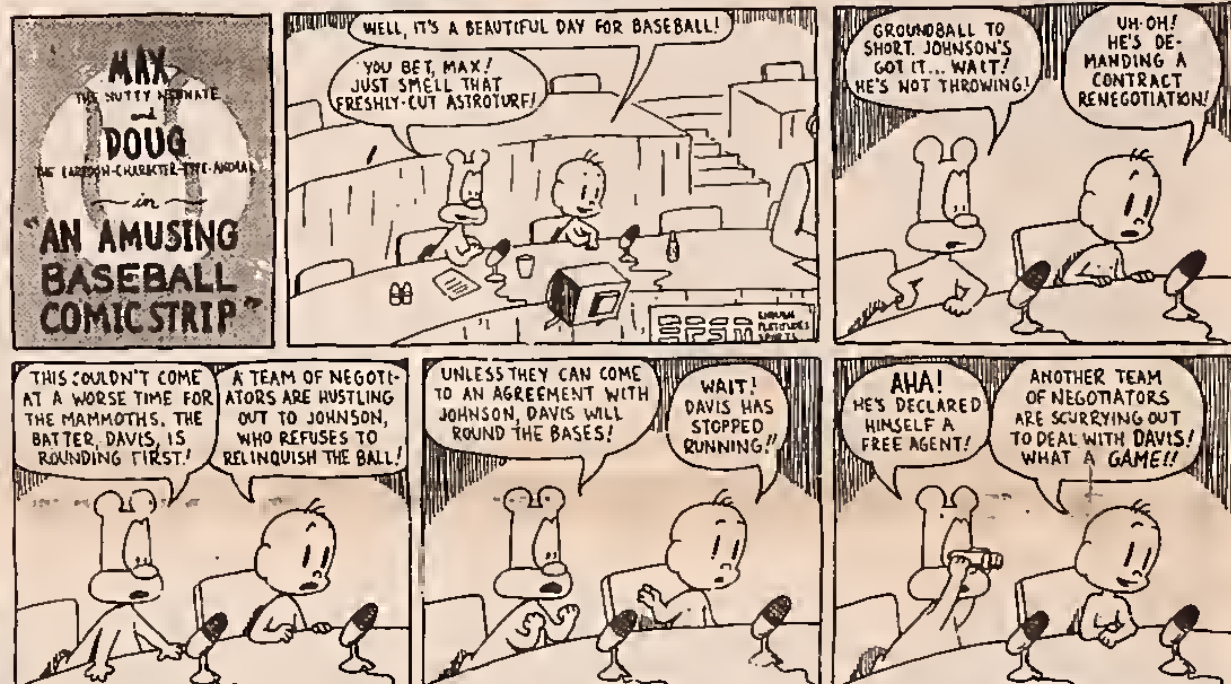
The Office of Student Life is sponsoring the Second Annual Sex Bowl, an educational/trivia tournament-style competition to be held on Wednesday, March 18 at 7:30 p.m. in the Upper Cafeteria. Last year's event was exclusive to the Charleston residential area, and it was a blast, with ten student teams participating. This year is going campus wide, opening up to all student and administrative staff.

This event could give members of the Loyola community the opportunity to interact in a more social (yet still educational) atmosphere. Although students normally only see faculty and staff members on a "professional level," either in the classroom or the office, most are eager to see them in a different setting. If you would like to take advantage of this opportunity. You can get a team of five people together from your department (or, you may include students on your team) and have the completed roster returned to the Office of Student Life in Charleston 08B by Monday, March 16, 1992.

If you have any questions at all, please do not hesitate to call Joe (433-3415) or Jack (433-5058).

## TOM the DANCING BUG PRESENTS

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# SPORTS

## LAX squad upsets No. 2 North Carolina

by Beth Shimaitis  
Sports Staff Writer

The home opener for the Loyola Men's Lacrosse team resulted in a close 7-6 victory over the reigning NCAA champions of North Carolina.

The game started with the Greyhounds trailing by 2-0 in the first quarter with goals from Carolina's Eric Seremet and John Webster.

Under the direction of head coach Dave Cottle (80-35 career record) the Greyhounds rallied to a comeback after the first quarter.

Cottle commented that "At 2-0 we said in the past would have gone zone, but we feel better about playing man to man now than we ever have before. We're not playing zone because if we did it would be a sign of weakness, and we're going to play man to man as a sign of strength."

Forty-three seconds into the second quarter, Loyola's Cary Miller's unassisted goal and a later one by Senior Jim Blanding put the Hounds back in the game. A goal by UNC's Steve Speers with 44 seconds remaining in the half allowed UNC to reach half-time with the lead at 3-2.

The turning point for the Greyhounds was the third quarter. Loyola punched in four goals as opposed to Carolina's lone goal by Ryan Wade.

Freshman goalie Tim McGeeney also had an exceptional game which included 17 saves.

States McGeeney, "Starting this game as a freshman was really exciting, but I had a lot of support from the team and good back-up from the coaches which allowed me to play my game."

In the goal for Carolina was junior Billie who recorded 14 saves.

Although Carolina controlled the face-offs (11 out of 17), they could not maintain the edge. In the fourth quarter Loyola's advantage reached a peak of 7-4. Carolina shortened the gap with another goal from Webster and one from junior Donnie McNichols, but time ran out leaving with a victory for the Hounds, 7-6.

**"We're not playing zone because if we did it would be a sign of weakness, and we're going to play man-to-man as a sign of strength."**

**-Coach Cottle**

The Loyola defense also had great success in keeping out Carolina's powerful attack of Steve Speers and Webster. With All-World Team defensive players, freshmen Stan Ross and Jason Foley, and World Team alternate, McGeeney, Cottle insists that his defense has taken a big step in using man to man so effectively against Carolina. In the past the team had relied heavily on a zone defense.

Blanding says that having such strong long-sticks behind them enables the attack to play with confidence.

He also comments "I know we have a good team but we have a long way to go, and I'm glad we did so well today."

Losing to Syracuse University on March 7, and then to Loyola on March 14, marks the first time the UNC Tarheels have lost two-straight since 1989.



Loyola's man to man defense stymied UNC's attack. Greyhound File Photo

## Lady Hounds Fall to Iona

by Dan Kane  
Sports Staff Writer

The road to Albany for the Lady Hounds of Loyola was not an easy ride. Loyola, playing in the first game of the Lady MAAC Tournament (8-9 game), lost on March 5, to the Iona Gaels by a 59-57 score. The game, played at Siena College, was most upsetting because Iona had not won a MAAC game before the tournament.

The Lady Gaels jumped out to a quick 5-0 lead in the first 1:30 of the game. Mary Thompson then hit back to back 3-pointers, as Loyola only trailed 7-6.

Loyola went down by 7 points midway through the half, when they trailed 23-16. Coleen Colsher hit a 3 pointer and Patty Stoffey hit a jumper to cut the lead to 23-21 with 7:38 remaining.

Iona, then went on a 12-4 run to increase the lead to 10 pts. as they lead 35-25 with 1:14 left. Loyola cut it to 35-28 at the intermission following a free throw by Colsher and a jumper by Stoffey.

### IONA (59)

Spafford 5-9 0-13, Toups 3-4 2-4 8, Clemente 3-10 2-2 8, Byrnes 5-12 1-2 11, Todd 2-7 5-7 9, Marco 0-1 0-0 0, Lyndh 1-4 0-0 2, Selzer 0-1 0-0 0, D. Brown 2-7 0-1 5, Winterfeldt 1-9 0-0 3.

### LOYOLA (57)

Colsher 3-6 2-4 9, Thompson 6-13 0-0 14, Vendlin-ski 2-8 3-4 7, Stoffey 8-14 5-6 21, Taylor 0-5 0-0 0, Shropshire 1-2 1-3 3, Joyner 0-1 0-0 0, Young 1-3 1-2 3.

The Lady Hounds got the lead down to two, when they went on a 5-0 run to start the second half.

Iona jumped back on top by ten, when they outscored Loyola 8-0 from the 17:14 mark to the 13:28 mark. Loyola responded with a surge that saw them outscore Iona 11-1 to tie the game with 9:18 left, as Stoffey scored 6 points and Thompson scored 4.

The teams battled back and forth, until Iona opened a five point lead of 55-50 with 5:49 remaining. Loyola then scored the next 7 points to 57-55 lead with 2:26 left, as Mia Vendlinski hit a jumper.

Unfortunately Loyola would not score again, as they committed 3 turnovers down the stretch, as Iona hit 2 jumpers within 25 seconds, as Iona won 59-57.

Loyola's Stoffey and Thompson were the game's leading scorers with 21 and 14 points, respectively.

The Lady Hounds turned the ball over 19 times, which led to their demise.

With many players returning, including MAAC Rookie of the Year Stoffey, and a full season with a new coach, there is nothing but optimism for the future Lady Hounds in basketball.

## Disappointing end to Greyhound run

by Dan Kane  
Sports Staff Writer

The Loyola men's basketball season came to a crashing halt on March 7. The Greyhounds, entering the MAAC Tournament in Albany as the number 4 seed and winners of 6 straight, were upset by Iona 59-53.

The two biggest factors in the loss for Loyola, were free throw differences, and rebounds. Iona was 19 of 25 from the charity stripe, while the Hounds were only 6 of 9. The Gaels outrebounded Loyola by a 37-27 margin.

The first half was sluggish for both offenses. The teams were tied 21-21 at the intermission. Loyola lead Iona by a 21-15 score with 3 minutes left in the half, when Tracy Bergan hit a 17 jumper off a Kevin Green pass. Turnovers and fouls let Iona tie it at the :00.2 mark, when an Iona player made a layup, barely beating the buzzer.

Loyola shot 40.9 percent from the floor and hit 1 of 2 freethrows in the first half. Iona, only shot 23.3 percent from the floor, but converted 7 of 8 free throws. Iona also stayed in the game, because Loyola committed 10 turnovers and 10 fouls.

The teams opened up the second half, by exchanging baskets for the first 3:30, until the Hounds took a 30-27 when Bergan canned a 3-pointer. Iona answered back with a three, to put Iona back in a tie, at 30-30.

**"The team didn't do the things that got us here...Turnovers killed us."**

**- B.J. Pendleton**

Loyola tied it at 42-42 with 6:32 left, after George Sereikas hit a baseline jumper and a freethrow. Green then made a steal which led to a Kevin Anderson 3-point jumper. Anderson tied at 45 when he answered Iona's 3-pointer.

The Hounds took a 49-45 following a Sereikas layup and a Green jumper. Iona evened it up at 49 a piece by converting 4 freethrows. Anderson gave Loyola its last lead at 51-49 with 2:05 showing on the clock.

Iona, then went on an 8-0 run to take control 57-51. B.J. Pendleton cut the lead to 57-53 with a few seconds left. Iona closed out the game when leading scorer Derrick Canada (18 pts.) slammed in a layup with 2 seconds remaining.

Green, who was playing in what would be his last game at Loyola, led the Hounds with 12 pts., while Pendleton scored 11, and Credle and Anderson scored 8 each.

The loss was disappointing because of the way Loyola played, which was not their normal game. Loyola's two leading scorers, Green and Mike Reese (who was nursing a sore ankle), only attempted 9 and 5 shots respectively. The team also played a lot more careless than they have in recent weeks.

Pendleton explains, "The team did not do the things that got us here. [In position to win the MAAC Tournament and the ride of a 6 game win streak]. Turnovers killed us."

The students and fans of Loyola's basketball team can not be too disappointed. The Hounds provided much excitement during the season, including an 18 point upset of Xavier, and 62-60 win over LaSalle, which had the crowd falling out of their seats. The team has a lot to be proud of and hopefully can start looking towards next year.

### IONA (59)

Musafaj 2-11 0-0 5, Taylor 2-4 4-4 8, Hart 6-8 2-2 14, Canada 5-14 8-10 18, Lewis 1-2 1-2 4, Golembiewski 3-8 4-6 10, Goodwine 0-1 0-0 0, Cooper 0-1 0-1 0, Houston 0-1 0-0 0.

### LOYOLA (53)

Pendleton 5-9 1-2 11, Reese 1-5 0-0 2, Credle 3-8 2-2 8, Bergan 2-7 0-0 5, Green 4-10 2-2, Sereikas 3-5 1-2 7, Malone 0-0 0-0 0, K. A. Brown 3-6 0-0 8, Sparzak 0-0 0-0 0.

## Loyola doesn't leave Albany Empty-Handed

by Dan Kane  
Sports Staff Writer

Loyola may have lost in game competitions (see other stories) during the MAAC Tournament in Albany, NY, but they still walked away as winners.

The Lady Hounds' Patty Stoffey was the winner of the Rookie of the Year Award in the MAAC. "It was great, I'm just so excited. I did not expect to win this award, so it's really thrilling," explained Stoffey.

On the men's side, Loyola was rewarded with three separate honors. B.J. Pendleton was named to the first team ALL-MAAC, and Kevin Green was named to the first team ALL-MAAC team for the second consecutive season. Loyola, also as a whole, was honored as the winner of the Sportsmanship Award in the MAAC.

The 6 foot 6 Pendleton started most of the games and averaged 8.5 points and 5 rebounds a game. "Obviously, this is a great honor," explained Pendleton. "I just played hard and hoped for the best."

Winning individual honors is nothing new to 6 foot 4 senior Green. Green was named to the ALL-MAAC for the third year in a row (2nd team as a sophomore, 1st team as a junior and senior). He was also an All-Rookie selection in the NEC conference as a freshman. These awards mean little to Green when compared to winning games. "I was more concerned with winning the tournament than anything else," explained Green. "Individual honors mean nothing if the team does not succeed."

**"I was more concerned with winning the tournament than anything else...Individual honors mean nothing if the team does not succeed."**

**-Kevin Green**

The biggest shock was that Loyola was awarded the First Annual Sportsmanship Award voted by MAAC officials. Coach Tom Schneider explains. "I didn't even know about the award. I was very pleased and honored because the award is dedicated in the memory of Joe DeBoris, who was a friend of mine and an official and assistant commissioner in the MAAC, who passed away in September of 1991."

Disregarding those unfortunate near breaking losses to Iona (both men's and women's), it was a successful trip and enjoyable season in Greyhound Basketball.

## Club LAX Sweeps

Scott Ichnowski  
Sports Staff Writer

The Loyola Lacrosse Club extended its winning season to 3 for the season and 6 dating back to last season as they defeated Howard University, 13-2, on Butler field, Saturday, and University of Delaware, 12-7, handing the Delaware club their first loss in 6 games.

The club Hounds travel to James Madison University this Friday to take on the JMU Club LAX team at 8p.m. (Loyola leads the series 2-0).

(2-0) Loyola 6 4 2 1 - 13  
Howard 0 1 1 0 - 2

Goals - Loyola - Schissler 4, Johnson 2, Pangalis 2, Hofmann, Lane, Pettit Assists - Lane 4, Sassa, Schissler Saves - Ichnowski 6, Miller 4.

(3-0) Loyola 5 2 3 2 - 12  
(5-1) Delaware 3 2 1 1 - 7

Goals - Loyola - Johnson 3, Mecca 2, Porta 2, Chinn, Clark, Lane, Pangalis, Schissler Assists - Schissler 4, Johnson, Mecca Saves - Ichnowski 5, Miller 5.

**-Jim Kennedy**

**"It was like a script out of Hollywood...We jumped out ahead, they came back and then we finally put them away."**



Club LAX got down and dirty with Howard on Butler Field.

Greyhound File Photo

## WEEKLY SPORTS SCHEDULE

### MEN'S LACROSSE

Sat. March 21  
Massachusetts at Loyola  
12 noon

### WOMEN'S LACROSSE

Wed. March 18  
Loyola at Penn  
3 p.m.

## Intramural Happenings

Intramural Golf Tourney: Fri, April 10  
Rosters Due: March 26

Bench Press Contest: Tues, March 24, 9:30 p.m.  
Rosters Due: Mon, March 23

Whiffleball Tournament: Sun, March 22  
Rosters Due: March 19

For more information, please contact Russell Rogers in 212 Student Center.